

ANNUAL ACTIVITY REPORT

May 1, 2025 to April 30, 2026

A review of the work and initiatives of an organization dedicated to promoting, highlighting and passing on the cultures of the First Peoples

La Boîte Rouge VIF

QR CODE

To learn more about our various achievements, be sure to follow the QR codes provided throughout this report!

In the digital version, click on the QR codes to access the websites.

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Cover Photos

1- Meeting of Knowledges | Dialogue on the Management of Ancestral Lands in the Context of Climate Change: Bringing Indigenous Perspectives into Initial University Training.

2- Towards an Ethical Approach to the Archives Held at Bibliothèque et Archives nationales du Québec Concerning First Nations and Inuit.

3- Sharing Circle with the Pôle sur les transitions en enseignement supérieur - Workstream 3 at Colab Alma.

4- Nina Segalowitch at the 2025 Annual Gathering for the Transmission, Expression and Preservation of Indigenous Heritage.

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A WORD FROM THE PRESIDENT



Kwaï Mziwi,

The year that has just come to a close once again reflects the energy, creativity, commitment and deep sensitivity that are so essential to working together in a good way.

I am proud of what we have accomplished: a wide range of initiatives, meaningful projects, training activities and newly created tools that truly reflect the spirit and signature of La BRV.

This year was also marked by official recognition from Quebec's ministère de la Culture et des Communications, honouring the excellence, know-how and expertise of our organization.

Honouring, passing on and building lasting relationships between people, knowledges and generations: this is what moves our team members forward.

Behind each project are passionate people, committed partners and teams who offer their skills and creativity in the service of excellence and collaboration.

As President, I am happy and honoured to bear witness to this collective energy.

Kchi Wliwni

Nicole O'Bomsawin

Présidente

A WORD FROM THE EXECUTIVE DIRECTOR



Already halfway through our strategic plan, La BRV has had a particularly rich year in 2025–2026. It was a year of recognition and consolidation, and of our continued effort to define more clearly how we want to carry out our mission.

The year began with excellent news: we received operating funding from the Ministère de la Culture et des Communications du Québec under its Programme d'aide au fonctionnement pour les organismes culturels d'action communautaire (Operating Assistance Program for Community Action Cultural Organizations). Beyond the financial support, we see this news as an important recognition of our methodological approach. It also recognizes the collective work we have carried out for many years to encourage First Peoples to speak for themselves, and to pass on and highlight their cultures, heritage and communities. This recognition gives us the means to go even further along this path.

This year also allowed us to devote time to several major projects in our strategic plan, particularly in our internal organization. Among other things, we developed our human resources management plan and our succession plan. They reflect our commitment to keeping our team stable and to passing on our know-how and methods. Above all, they reflect our commitment to helping train and support a new generation of Indigenous people who can take a full part in carrying out our work in the years ahead.

We also reviewed some of our operational structures, particularly in audiovisual production. We gave special attention to a sector that is taking up more and more of our activities: archives. For several years we have reflected on this and talked with various Indigenous organizations, and those conversations have confirmed how great the needs are for preserving, managing and passing on archives. Two archivists have joined our team in recent years. This has allowed us to give this work more structure and to set out a real action plan for the coming years.

Our wish to think collectively about our organization also took shape through internal working committees on different issues: Communications and Promotion, Health and Safety, Internal Communications, Artificial Intelligence, and Recognition. Each committee set specific objectives and a work plan. Several initiatives are already underway and continue.

One of these projects led us to ask a simple but essential question: **how can we better tell the story of what La BRV does ?**

We do a great many things, and they can be hard to sum up in a few words. We create, we produce, we support, we document, we research, we pass on knowledge and, above all, we work collectively and with many partners. So this year we took the time to think about a more accurate and simpler way to present our work. I would like to acknowledge and thank Kanessa Michel, who guided the team through this reflection.



Let's create together, and pass it on differently.

In the end, these few words capture very well what drives us. In this report, you will also discover a new way of presenting our activities, organized around four main pillars: **Creation & Production – Stories that come to life. Mediation & Transmission – Sharing knowledge differently. Research & Collaboration – Knowledge built together. Archives & Memory – Preserving today for tomorrow.**

Our activities remain the same, but this way of telling their story better reflects who we have become and, above all, how we work.

2025–2026 was also a very active year for projects. Our team was kept busy, and we are glad of it. Still, this flurry of activity reminds us how important it is to protect what lies at the heart of our practice: **taking the time to do things well.** Every project we choose to take part in calls for listening, care, time and real commitment from our team. Sometimes that means putting a collaboration on hold, or recognizing that we cannot commit. For us, this is also a way of respecting the people, communities and partners we work with.

We feel privileged to work with so many people and organizations, to share knowledge and ideas, to reflect together and, above all, to keep creating together.

It is in this spirit that we look ahead to the coming year: to carry on the work we have begun, to strengthen what we have built, and to keep creating together so we can pass things on differently.

Claudia Néron

Directrice générale

PRÉSENTATION DU CONSEIL D'ADMINISTRATION



NICOLE O'BOMSAWIN — Presidente

Trained as an anthropologist and museologist, Nicole O'Bomsawin is a committed woman and environmental activist, and a storyteller who brings ancient legends back to life. She was for many years director of the Musée des Abénakis in Odanak and a councillor on her community's band council. She has worked tirelessly to persuade governments to put in place cultural policies more in keeping with the Indigenous roots of Québec. She brought the best of anthropological thought to her work of carrying forward a revitalized Abenaki culture. Through that work, she has also passed on the history of her people so that it can finally take its place in history as a whole. She currently teaches at Kiuna Institution in Odanak and works as a consultant for several organizations.



LYDIA MESTOKOSHO-PARADIS — Vice-presidente

Lydia Mestokosho-Paradis, a member of the Innu Nation of Ekuanitshit, holds a master's degree in visual arts from the Université du Québec à Chicoutimi. During her graduate studies, she worked with La BRV as a liaison officer on the permanent exhibition project for her community's Maison de la culture innue. She then earned a certificate from the Canadian Museum of History in Gatineau, where she completed an internship for Indigenous people to deepen their knowledge of museology. This led to her current role as cultural coordinator at the Maison de la culture innue. Through her work and her art, she aims to support the passing on of Innu culture and to honour it.



NATHALIE DELORME — Secretary-tresurer

Nathalie Delorme has been Executive Director of Productions Ondinnok since summer 2021. She studied literature and musical theatre and holds a master's degree in cultural management. She built her career first in London (2004–2017) and then in Montréal (since 2018), mainly in the performing arts sector. Her varied path has led her to work in many areas, including training and human resources management, arts administration, communications, the coordination of educational and community activities, and the creation, production and programming of live performing arts.



JULIE GIRARD — Administrator

A Pekuakamiulnu (an Ilnu of the Pekuakamiulnuatsh First Nation) from Mashteuiatsh, Julie Girard is director of the Observatoire des réalités autochtones urbaines (Observatory on Urban Indigenous Realities) at the Regroupement des centres d'amitié autochtones du Québec (RCAAQ). Her contributions are part of approaches rooted in the knowledge and experiences of Indigenous peoples and nations. Her career has led her to hold several coordination and management positions within the RCAAQ and Pekuakamiulnuatsh Takuhikan, where she developed expertise in governance, partnerships and community mobilization. She has studied political science and Indigenous studies and holds a graduate diploma in business administration. She is currently pursuing a graduate diploma in public management in an Indigenous context. Committed to highlighting First Nations realities, she actively helps bring Indigenous perspectives to the forefront in institutional and community settings.



MÉDÉRIK SIOUI — Administrator

Médérik Sioui is a member of the Wendat and Anishinabe First Nations. A historian by training, he has taught First Nations history at Kiuna College. For about ten years, he has worked with passion as a consultant in First Nations history. Since 2018, he has also managed the communications sector of the First Nations of Quebec and Labrador Health and Social Services Commission. In this role, he brings together culture and management according to First Nations teachings. He is also actively involved in research on First Nations, particularly in First Nations military history and in the theory of managing Indigenous organizations. He has taken part in and collaborated on several research projects, bringing to them his passion and his vision of history and management. Close to his roots, Médérik practises several traditional activities, such as hunting, fishing and trapping. Rooted in Wendake and Pikogan, the two communities he belongs to, he passes on to his two children the traditions so dear to his family and his nation.



ISABELLE GENEST — Administrator

Isabelle Genest is a member of the Pekuakamiulnuatsh First Nation. Since 2014, she has been Executive Director of the Société d'histoire et d'archéologie de Mashteuiatsh (SHAM) and of the Musée ilnu de Mashteuiatsh. She holds a master's degree in museology from the Université de Montréal and a bachelor's degree in business administration from UQAM. She has nearly 35 years of experience in the public, community and cultural sectors and in Indigenous development. Over her career, she has developed expertise in organizational management, governance and project development. As head of SHAM, she has led major initiatives to preserve, research, archive and share the heritage of the Pekuakamiulnuatsh. These include the renovation of the Musée ilnu de Mashteuiatsh and the renewal of its permanent exhibition, Tshilanu Ilnuatsh. Committed to the recognition of Indigenous knowledge and practices in museums, she works to make heritage a driving force for passing on culture, affirming identity and developing the community.



PRUDENCE HANNIS — Administrator

A member of the Abenaki First Nation of Odanak, Prudence Hannis is Executive Director of Puamun Meshkenu. A sociologist by training (UQAM) with a master's degree in public management (ÉNAP), she led the Kiuna Institution for 15 years and played a decisive role in its growth and reputation. Deeply committed to building healthy communities and to defending the rights and interests of First Nations, she has played an active part for more than twenty years in developing strategies and policies, both Indigenous and governmental, at the provincial and national levels. Her career has led her to work closely with all the First Nations of Québec and with many Indigenous and non-Indigenous partners from community, institutional and government circles. Through her unifying leadership and strategic vision, she helps advance foundational initiatives for communities and for generations to come.

INTRODUCING THE TEAM

Executive Committee



CLAUDIA NÉRON
Executive Director



CARL MORASSE
Delegated producer, Director and Screenwriter



PIERRE PICARD
Director of Partnerships and Funding Development



JEAN-FRANÇOIS VACHON
Director of Research and Web and Interactive Project Manager



VALÉRIE BLACKBURN
Audiovisual Production Coordinator



MATHIEU BOILY
Archivist



LOUIS-PIERRE COSSETTE
Filmmaker and editor, was appointed Co-Director of Audiovisual Production during the year



PAUL ESCALANTE
Filmmaker and Editor



JIMMY FORTIN
Graphic Design Project Manager



SARAH ANN GAUNTLETT
Archivist and Researcher



MARIE-CHRISTINE GIRARD
Designer and Production Coordinator



FRANÇOIS-MATHIEU HOTTE
Designer and Production Manager



MARIE-CÉLESTE KENNEDY
Intercultural Mediation Project Manager



MARINA LABBÉ HERVIEUX
Educator, Facilitator and Production Assistant



MAXIME LALO
Research Professional



ANTOINE LE BLET
Screenwriter, Filmmaker and Editor



ÉLIE MICHOT
Filmmaker and Editor



ALEXANDRINE PICARD-RACINE
Graphic Designer



CODY SCOTT SIMON
Accounting Assistant and Project Manager



MARILYNE SOUCY
Project Manager, Educational Development and Knowledge Transmission



PIERRE-OLIVIER THÉRIEN
Project Manager, Exhibitions and Community Engagement



CINDY VOLLANT
Production Assistant

Se sont jointes :



YOHANN GASSE
Filmmaker, Editor and Co-Director of Audiovisual Production



ÉLOISE SIMARD
Filmmaker and Editor



SIMON GAUTHIER
Writer and Postdoctoral Researcher

Collaboration in projects:

EMMANUELLE AUROUSSEAU
Education Consultant

PATRICIA-ANNE BLANCHET
Education Consultant

DANIEL BRIÈRE
Filmmaker and Editor

JULIA HERVIEUX
Designer

VALÉRIE HERVIEUX
Education Consultant

MARIE-ÈVE PAGÉ
Education Consultant

JEAN-PHILIPPE JOURDAIN (CARDINAL INFO)
Sound Mixer

AKIENDA LAINÉ
Screenwriter and Director

MICHÈLE MISHEN MARTIN
Education Consultant

MARIE-ANDRÉE MAGGY MCKENZIE
Consultant

KANESSA MICHEL
Graphic Designer

MARC PEDNEAULT
Programmer

...and many others.

IN BRIEF

2025-2026, was...

More than 45 multidisciplinary projects
10 research projects BY and WITH
7 workshops in school settings with 110 participants
27 individualized support activities
2 interns welcomed
8 training workshops on participatory methodologies, with more than 40 participants
150 participants at the Annual Gathering for the Transmission, Expression and Preservation of Indigenous Heritage

But also…

120 professionals and experts from the cultural sector involved in research and co-creation activities
76 artists involved in the projects
More than 45 co-creation and artwork design activities
More than 40 activities for exchange, collaboration, reflection and sharing

Not to mention, produced and made public…

25 public events, workshops, exhibitions, lectures and screenings to promote Indigenous arts and cultures
10 permanent exhibitions and cultural installations
2 temporary exhibitions
5 travelling exhibitions
4 medium-length documentaries
More than 50 short educational and/or informational videos
2 websites
1 museum installation
1 publication
More than 25 teaching tools and educational materials for different school levels

OUR 2024–2025 PARTNERS AND COLLABORATORS

Aanischaaukamikw Cree Cultural Institute • Global Affairs Canada • Public Health Agency of Canada • Algonquin Nation Tribal Council • Assembly of First Nations • Assembly of First Nations Quebec-Labrador • Bibliothèque et Archives nationales du Québec (BAnQ) • Université Laval Library • Val-d'Or Native Friendship Centre • Centre d'étude en responsabilité sociale et écocitoyenneté (CERSÉ) • Centre de services scolaire des Rives-du-Saguenay • Ivirtivik Centre in Montréal • Centre Mamik Saguenay • Chaire-Réseau sur la jeunesse du Québec • UNESCO Chair in Cultural Transmission among Indigenous Peoples as a Dynamic of Well-Being and Empowerment – UQAC • UQAM Strategic Partnership Chair on Indigenous Knowledge and Oral Traditions • Workstream 3: First Peoples • Cégep de Chicoutimi • Cégep de Jonquière • Centre Sanaaq (Montréal) • Ciné-club de Chicoutimi • Self-Managed Archives Collective in Kahnawake • Collège d'Alma • Collège Ahuntsic • Conseil de la Nation Atikamekw • Council of Elected Women (AFNQL) • Conseil des Innus de Pakua Shipi • Conseil des Innus de Pessamit • Essipit First Nation Council • First Nations Education Council • CRÉA Kitci Amik • Cree Nation Government • Cree Native Arts and Crafts Association • Cree Trappers' Association • Council of the Cree Nation of Mistissini • Coopérative Nitaskinan – Collectif Tapiskwan • École secondaire Otapi • Department of Art History – UQAM • Espace Max Oné Onti Gros-Louis • ÉVOQ Architecture • Faculty of Law, University of Ottawa • Faculty of Medicine and Health Sciences (Université de Sherbrooke) • Quebec Native Women • Innu Nation • The Gros Morne Co-operating Association • Hydro-Québec • Innu Takuaikan Uashat mak Mani-utenam • Avataq Cultural Institute • Institut Tshakapesh • Kiskinohamasowin Atisoka • Laboratoire de recherche et d'intervention en éthique (LARIEP-UQAC) • Laboratoire d'histoire et d'archéologie du Subarctique oriental de l'UQAC (LHASO) • Corporation des fêtes du 350e anniversaire de Chicoutimi • Laps Images • La Pulperie de Chicoutimi / Regional Museum • L'Odyssée des Bâtisseurs • La Shed audio • Listuguj Mi'gmaq Nation • Manawan Elders' Home • 8atapi Seniors' Residence in Pikogan • Mikizicec of Kitcisakik • Minwashin • Municipality of Tadoussac • Canadian Museum of History • Musée des Abénakis • Musée de la Côte Nord • Musée ilnu de Mashteuiatsh • Musée Mémoires de Montréal • Musée national de l'histoire du Québec (NAT) • Musée Shaputuan • Naskapi Development Corporation • Mi'gmaq Nation of Gesgapegiag • Nikan Héritage • Nikan Productions • Nunatsiavut Government • Omni Zoé • Parks Canada • Pimatcitatan Kinehirowiwatisiwinino • Pôle sur les transitions en enseignement supérieur • Puamun Meshkenu • Pekuakamiulnuatsh First Nation • Wolastoqiyik Wahsipekuk First Nation • Projet Matakan • Manicouagan-Uapishka Biosphere Region (RMBMU) • First Nations of Quebec and Labrador Youth Network (FNQLYN) • Solutions Nakashtimun • Teshipitakan – Multidisciplinary Training and Research Chair • Aaqsiiq Theatre • The Rooms • Indigenous Tourism Québec • Tourisme Wahsipekuk • Tshissenitamun Mitshuap – ITUM • Uhu Labos Nomades • Pará State University • Université de Montréal • Université du Québec à Chicoutimi (UQAC) • Université du Québec à Rimouski (UQAR) • Université du Québec à Trois-Rivières (UQTR) • City of Saguenay • Wapikoni • XYZ Technologies

OUR 2024–2025 FUNDERS AND CONTRIBUTORS

Commission de développement des ressources humaines des Premières Nations du Québec (CDRHPNQ) • Conseil de recherches en sciences humaines (CRSH) • Conseil des arts et des lettres du Québec (CALQ) • Donateurs anonymes • Hydro-Québec • Ministère de la Culture et des Communications du Québec (MCCQ) • Patrimoine canadien • RBA Groupe Financier • Secrétariat à la Jeunesse du Québec • Secrétariat aux relations avec les Premières Nations et Inuit • Services Québec • Université du Québec à Chicoutimi (UQAC)

Annual Event

ANNUAL GATHERING FOR THE EXPRESSION, TRANSMISSION AND PRESERVATION OF INDIGENOUS HERITAGE

For its fourth edition, La BRV invited its members and collaborators to its Annual Gathering, whose main theme was Dialogues on Tangible and Intangible Heritage and Art, Between Past and Future. The event brought together nearly 150 participants: people from communities and organizations, the museum sector, Knowledge Keepers and artists. It fostered exchanges and collective reflection on promoting Indigenous heritage, on relationships with museums, and on issues related to the repatriation of heritage. A range of talks, workshops and discussions shone a light on inspiring initiatives and reaffirmed heritage as something living and essential to contemporary identity.

Relive these highlights and share them with your team through our videos and photos at the link below. They offer vibrant testimonies of our realities, which feed our collective desire to pass on, express and preserve our heritage.












Élisabeth
Kaine
(1955-2022)











SECTION 01.

CREATION & PRODUCTION

Stories that come to life.



A WORD FROM THE DELEGATED PRODUCER



Before it is told, a story sleeps in the memory of a territory. It waits for a voice, a gesture, a gaze, so it can rise and walk among us.

Once again this year, our team listened for these sleeping stories. This is our method and our deepest conviction: a story truly comes to life only when it is shaped by the hands and voices of those to whom it belongs. We do not seek to tell stories in place of communities, but with them. Seated around the fire, as storytellers have always done, we weave together the material of an exhibition, a film, a visual concept or a web space.

What we create is never fixed. A travelling exhibition journeys on, a cultural space evolves, a tale passes from mouth to ear and changes a little each time it is told. This is the vitality we seek to honour: not keeping the past under glass, but letting it breathe, move and meet new faces.

From the museum exhibit at the Val-d'Or Native Friendship Centre to the personal stories filmed for *Échos du silence*, and the waters that saw *Nanualuk* born and born again, each project is an ember rekindled, one more step on a shared journey.

Thank you to everyone (Knowledge Keepers, artists, Elders, youth, partners) who lent their voices to these stories this year. They continue to come to life because you keep them alive.

Carl Morasse

Delegated producer

Travelling Exhibition

TOURISME WAHSIPEKUK – WOLASTOQIYIK WAHSIPEKUK FIRST NATION

To promote the rich cultural and tourism offerings of Tourisme Wahsipekuk, a travelling exhibition was created. It presents both the Nation's roots and identity and its tourism initiatives. The exhibition showcases the Nation's distinctive strengths and identity through three main themes, the Land, the Community and the Sea. Different perspectives on Wolastoqey culture are highlighted through cultural, historical, linguistic and territorial content. Four short thematic videos were also produced to accompany the mobile installations.

Partner and/or Producer: Wolastoqiyik Wahsipekuk First Nation
Project Management: Claudia Néron
Project Team: Louis-Pierre Cossette, Valérie Blackburn, Alexandrine Picard-Racine, Pierre-Olivier Thérien and Marie-Christine Girard
Collaboration: The Culture team of the Wolastoqiyik Wahsipekuk First Nation and Tourisme Wahsipekuk
Project Timeline: Fall 2025









Permanent Cultural Showcase Spaces
WOLASTOQIYIK WAHSIPEKUK FIRST NATION

For several years now, La BRV has been working alongside the team and a group of designers from the Nation to develop the cultural transmission and interpretation content for the future Epahsiw Cultural and Gathering Centre. This year, storyline workshops were held, leading to a preliminary storyline. In addition, the Nation's cultural and historical archives were inventoried. The aim was to gather materials that could be included in the visitor pathway and to make recommendations on their access and preservation, and protocols were drafted to that end.



Partner and/or Producer: Wolastoqiyik Wahsipekuk First Nation
Project Management: Claudia Néron
Project Team: Marie-Christine Girard, Pierre-Olivier Thérien, Valérie Blackburn, Alexandrine Picard-Racine, Mathieu Boily and Sarah Ann Gauntlett
Collaboration: The Culture team of the Wolastoqiyik Wahsipekuk First Nation and a group of designers made up of members of the Nation
Project Timeline: 2024 to 2027





Integrated Museographic Pathway
VAL-D'OR NATIVE FRIENDSHIP CENTRE

As part of the major renovation and expansion project at the Val-d'Or Native Friendship Centre, a cultural vision committee was set up in 2023 to define the project's narrative and its main culturally meaningful directions. This narrative is taking shape as museum installations built into the building's hallways and common areas. These installations aim to showcase the Centre's art collection, to foster the transmission of and access to diverse artistic and cultural expressions, and to strengthen the pride and identity of the urban Indigenous community. This year, the CAAVD and La BRV teams worked on the storyline for these showcase spaces.



Partner and/or Producer : Centre d'amitié autochtone de Val-d'Or
Project Manager : Pierre-Olivier Thérien
Project Team : Marie-Christine Girard, Claudia Néron, Alexandrine Picard Racine, Jean-François Vachon and Pierre-André Vézina
Project Timeline : Scheduled to Open in the Fall 2026

Travelling Exhibition
INNU PAKASSIUN

Initiated by Innu Nation, this production brings together representatives from the communities of Sheshatshiu and Natuashish to design a travelling exhibition. The exhibition highlights the continuity of Innu material culture through a presence on Nitassinan stretching back more than a thousand years. It is taking shape following a series of workshops on the Innu collections held at the Canadian Museum of History and The Rooms. For reasons specific to the Innu Nation, the exhibition's opening has been postponed to a later date.

Partner and/or Producer: Innu Nation
Project Manager: Pierre-Olivier Thérien
Project Team: François-Mathieu Hotte, Claudia Néron, Alexandrine Picard-Racine, Julia Hervieux, Jimmy Fortin and Marc Pedneault
Collaboration: Representatives of the Innu communities of Sheshatshiu and Natuashish, Moira McCaffrey, The Rooms and Canadian Museum of History
Project Timeline: 2025 to 2026





Permanent Space
DEVELOPMENT OF THE ESPACE MAX ONÉ ONTI GROS-LOUIS

A leading figure in the community of Wendake, Max Oné Onti Gros-Louis had a major impact on First Nations and Quebecers alike. After 34 years in politics, he left behind a large collection of artifacts and works of all kinds, a testament to the esteem people held for him. La BRV is supporting the team of the future Espace Max Oné Onti Gros-Louis in developing its exhibition spaces, which aim to highlight his story and this collection of unique objects. Meetings and co-creation workshops with people who knew him have begun, and the work is ongoing.

Partner and/or Producer: Espace Max Oné Onti Gros-Louis
Project Manager: Pierre-Olivier Thérien and Claudia Néron
Project Team: François-Mathieu Hotte, Alexandrine Picard-Racine, Valérie Blackburn, Yohann Gasse and Marie-Céleste Kennedy
Collaboration: Isa Gros-Louis and several collaborators from Wendake
Project Timeline : 2026 to 2027

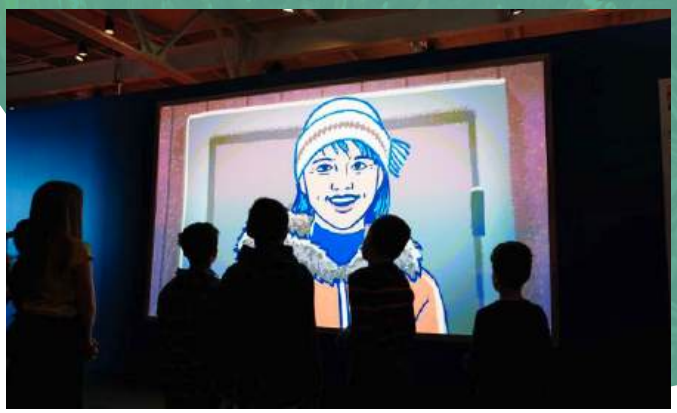




Permanent Exhibition
NANUALUK – NORTHERN EXPEDITION

The northern exhibition Nanualuk won the Institutional Award (Category 1 – $1M and over) at the 2026 CASCADE Awards, presented by the Canadian Association of Science Centres.

This distinction highlights the commitment of everyone who helped bring the exhibition to life, both within the project teams and among external partners. Above all, it reflects the importance of the relationships of trust built with Inuit collaborators, whose voices and knowledge guided the entire process. *Nanualuk* is rooted in an approach based on listening, collaboration and knowledge transmission, with the aim of sharing contemporary Inuit perspectives more widely.



NIBIISCHII CENTRE

Responsible for developing an interpretive trail in the future tourist welcome centre of Nibiischii Park, the team began a series of consultation and brainstorming workshops with the community of Mistissini. The project will include permanent and temporary cultural and information spaces for local residents and future visitors. To that end, the team held consultation workshops with different groups in the community: Elders, youth, employees in economic development and tourism, and land users. Consultation and co-creation activities will continue over the coming year.

Partner and/or Producer: Council of the Cree Nation of Mistissini and ÉVOQ Architecture
Project Manager: Pierre-Olivier Thérien
Project Team: François-Mathieu Hotte and Sarah Ann Gauntlett
Project Timeline: 2025 to 2027





Travelling Exhibition

NIL, TSHIL, TSHILANU – STEPPING INTO HISTORY: WHERE ENCOUNTERS SHAPE THE LAND

As part of the celebrations marking the 350th anniversary of the historic founding of Chicoutimi, La BRV supported the team at the Musée ilnu de Mashteuiatsh in creating an immersive exhibition on the history of the Chicoutimi trading post, seen through the eyes of a young Ilnu boy. Inspired by stories of encounters between peoples, the exhibition highlights the exchanges, ways of life and relationships that have shaped the land over time. Through the works of artist Harry Wylde, this children's story comes to life and reveals objects, dialogues and traces of the past.

Partner and/or Producer: Musée ilnu de Mashteuiatsh and Corporation des fêtes du 350e anniversaire de Chicoutimi
Project Manager: Marie-Céleste Kennedy
Project Team: Alexandrine Picard-Racine, Claudia Néron and Jimmy Fortin
Collaboration: Jennifer Gagné and Geneviève Murray
Project Timeline: Winter and Spring 2026









Travelling Exhibition
HISTORY OF CAMPING IN CANADA

With support from La BRV, L'Odyssée des Bâtisseurs is developing a travelling exhibition on the history and evolution of camping in Canada. The exhibition will travel to venues across Québec and Canada. It is set to open in spring 2027 at the Musée populaire de Trois-Rivières, before a one-year run at L'Odyssée. The project aims to show how camping in Canada has evolved, and in particular how the ingenuity of First Peoples inspired its practices. It also explores camping's place in leisure and enjoyment, and as a necessity, from the past to today.

Partner and/or Producer: L'Odyssée des Bâtisseurs
Project Management: Claudia Néron
Project Team: Pierre-Olivier Thérien and Marie-Christine Girard
Project Timeline: 2025 to 2027

DESTINATION TADOUSSAC ESSIPIT

The team supported the Nation in designing and producing two outdoor interpretive panels highlighting the presence, history and culture of the Innu community of Essipit in Tadoussac.

Partner and/or Producer: Municipality of Tadoussac, Essipit First Nation Council
Project Manager: Jimmy Fortin
Project Team: Claudia Néron
Project Timeline: Summer 2025 to Summer 2026



Travelling Exhibition
INDIGENOUS TOURISM QUÉBEC

Indigenous Tourism Quebec (ITQ) is creating a travelling exhibition that showcases more than 50 years of Indigenous tourism history for the Indigenous nations in Québec. To reflect its commitment to working with the different players in the sector, the process is collaborative and participatory, involving the sector's key stakeholders. The exhibition will visit various indoor and outdoor venues, both in Indigenous communities and in urban settings. La BRV is helping to document this history of tourism, building its historical narrative with the participation of the people who lived it and helped shape it. La BRV is also carrying out the various development and production phases of the exhibition, which will take place over the coming year.

Partner and/or Producer: Indigenous Tourism Québec
Project Manager: Pierre-Olivier Thérien
Project Team: Marie-Christine Girard, Jimmy Fortin and Claudia Néron
Collaboration: Nicole O'Bomsawin, Véronik Picard, Tom Bulowski and Isabelle Genest
Project Timeline: 2023 to 2027

Temporary Exhibition
DUBUC, THE PULP KING

Through artifacts, archival documents and immersive projections, visitors discover the life, legacy and lasting mark left on the regional landscape by Julien-Édouard-Alfred Dubuc, a key figure in the development of Saguenay–Lac-Saint-Jean. Along an immersive pathway imagined and designed with La BRV, the exhibition traces the journey of this businessman, industrialist and visionary known as «the Pulp King,» whose influence helped shape the region.

Partner and/or Producer: La Pulperie de Chicoutimi / Musée régional
Project Management: Claudia Néron
Project Team: Marie-Christine Girard and Pierre-Olivier Thérien
Collaboration: Rémi Lavoie, Cathleen Vickers, Gaston Gagnon, Philippe Dubé, Häxan Bondu, Denise Girard and Régis Thibault
Project Timeline: 2024 to 2026







Permanent Exhibition

FREEHAND: PAINTINGS AND DRAWINGS BY ARTHUR VILLENEUVE

With graphic design support from La BRV, La Pulperie de Chicoutimi / Musée régional unveiled a new space showcasing the work of Arthur Villeneuve. The exhibition highlights the unique vision of this self-taught artist, whose distinctive style and meticulous approach reveal a rich and deeply personal artistic world.

Partner and/or Producer: La Pulperie de Chicoutimi / Musée régional
Project Manager: Jimmy Fortin
Project Timeline: January to April 2026





Temporary Exhibition

EPHEMERAL ELEGANCE – THE ART OF METAMORPHOSIS

La BRV provided the graphic design for the exhibition Robes en papier (Paper Dresses), which presents five monumental creations by graduating students in the Art-Études visual arts program. These works reflect an artistic and technical challenge where materials, structure and creativity meet, showing the students' boldness and versatility.

Partner and/or Producer: La Pulperie de Chicoutimi / Musée régional
Project Manager: Jimmy Fortin
Project Timeline: January to February 2026

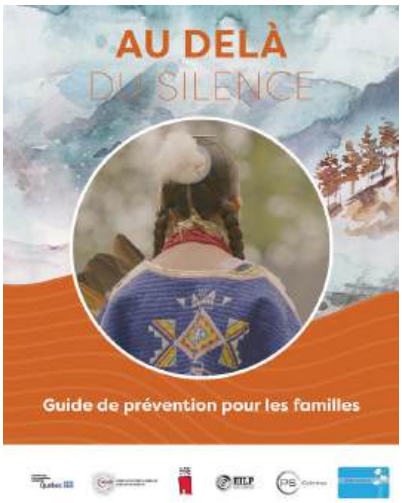


Documentary
ECHOES OF SILENCE

A co-creation process was launched to produce a documentary video to raise awareness of and prevent sexual exploitation among Indigenous populations in Québec. Planned to run about 40 to 50 minutes, the documentary sets out the context of the situation, analyzes risk factors and explores possible solutions. Four two-minute videos are also being produced. They cover the definition of key concepts, sexual exploitation, warning signs and questions to ask, and available resources. Finally, a guide is being created in print and digital formats to support parents and children.

Partner and/or Producer: Quebec Native Women (Jackie Navidad, Jeannette Martin and Émilie Aubin)
Project Management: Carl Morasse and Louis-Pierre Cossette
Project Team: Valérie Blackburn, Éloise Simard, Jimmy Fortin and Antoine Le Blet
Collaboration: Karla, Léa, Élisabeth and Jeanne (the survivors), Lisa Gagné (Centre de santé autochtone de Tiohtià:ke), Sheila Swasson (women's shelter), Cynthia Beaulieu (Coalition québécoise contre la traite des personnes), Tina Condo Martin (Haven House), Tyler MacDonald (Listuguj Police Department), Romy Verge-Boudreau and Josée Mensales (Programme Les Survivantes), Bernard Jérôme, Dylan Hayes and Autumn Jerome (Apo'qon'ma'tultine Cultural Centre), Stéphanie Simard and Lauriane Provos (Ps Crimino) and Catherine Cyr Wright (Table de concertation féministe Gaspésie-Îles-de-la-Madeleine)
Project Timeline: March 2025 to Fall 2026





Documentary

HISTORY AND ARCHAEOLOGY OF THE NORTH SHORE – CENTRE ARCHÉO TOPO

In collaboration with its partners, La BRV is producing a 12- to 15-minute bilingual film and designing a new permanent technical installation for the Centre d'interprétation Archéo Topo. La BRV filmed and interviewed specialists and members of Innu communities on the North Shore about the history and archaeology of the region. Drawing on this material, it proposed a narrative that updates the historical and archaeological content in light of current knowledge, brings in Indigenous perspectives, and highlights the diverse waves of settlement that have shaped the history of the North Shore.

Partner and/or Producer: XYZ Technologies, Musée de la Côte Nord and Laboratoire d'histoire et d'archéologie du Subarctique oriental de l'UQAC (LHASO)
Project Management: Carl Morasse and Yohann Gasse
Project Team: Valérie Blackburn, Éloïse Simard and Jimmy Fortin
Collaboration: Érik Phaneuf, Jean-Christophe Ouellet, Jean-Yves Pintal, Marc-André Béchard, Steve Dubrueil, Yoan Jérôme and Vanessa Morin
Project Timeline: September 2025 to September 2026





THE GREAT HISTORICAL JOURNEY – MUSÉE NATIONAL DE L'HISTOIRE DU QUÉBEC – NAT

The Musée national de l'histoire du Québec (NAT) is preparing a permanent exhibition on the history of the Québec nation, The Great Historical Journey (working title). The exhibition highlights the emergence and evolution of the Québec nation across the ages, exploring its key moments and distinctive features to foster a better understanding of history and collective reflection on contemporary Québec identity. La BRV is working with the NAT's «Indigenous Creative Unit» to create two audiovisual productions that will be integrated into the exhibition's introductory area.

(1) The first project involves creating an immersive video and sound projection. This installation will focus on the first peopling of Québec as access to the land evolved (from 15,000 years ago to 1534), and will be displayed across three giant curved wall panels. The goal is to help visitors understand that the land was already inhabited before the arrival of French colonists, through an immersive and moving experience. This project is being developed in collaboration with various Indigenous designers.

(2) Through Marc-Aurèle Suzor-Coté's painting *Jacques Cartier rencontre les Indiens à Stadaconé, 1535 (Jacques Cartier Meets the Indians at Stadacona, 1535)*, the museum installation 1534 will revisit the triumphant depiction of Jacques Cartier's arrival long presented in school textbooks. It will explore the impacts of that arrival on First Nations through contemporary testimonies from Nicole O'Bomsawin (Mi'kmaq anthropologist) and Guy Sioui-Durand (Wendat sociologist of art), along with many vox pops recorded at Indigenous gatherings and events.

Partner and/or Producer: Catherine Thibault and Nathalie Leblanc (NAT)
Project Management: Carl Morasse
Project Team: Valérie Blackburn, Louis-Pierre Cossette, Yohann Gasse, Élie Michot, Paul Escalante and Antoine Le Blet
Collaboration: Anaë Bilodeau (Laps Images), Martin Lemay (La Shed audio), Jacques Newashish and Eruoma Awashish
Participants: Nicole O'Bomsawin, Guy Sioui Durand, Anouk Michel, Bibiane Courtois, Mike McKenzie, Sylvain Vollant, Dominic Lafontaine, Di-D'Abram Mianscum, Gilbert Courtois, Jay-William Dominique, Madison Boivin, Marc Blacksmith, Roger Valin, Sammy Dominique, Sébastien Kurtness, Shayne Blacksmith-Bégin, Tania Jourdain, Tricia Hervieux-Bacon, Alys Quoquochi, Anne-Marie Kanapé, Christie Caplin, Florence Benedict, Maureen Hervieux, Nancy St-Gelais, Pauline Kistabish, Raymonde Nolett, Samuelle Boulet-St-Croix, Sylvester Rich, Viviane Chilton and Mario Neeposh
Project Timeline: March 2025 to December 2026

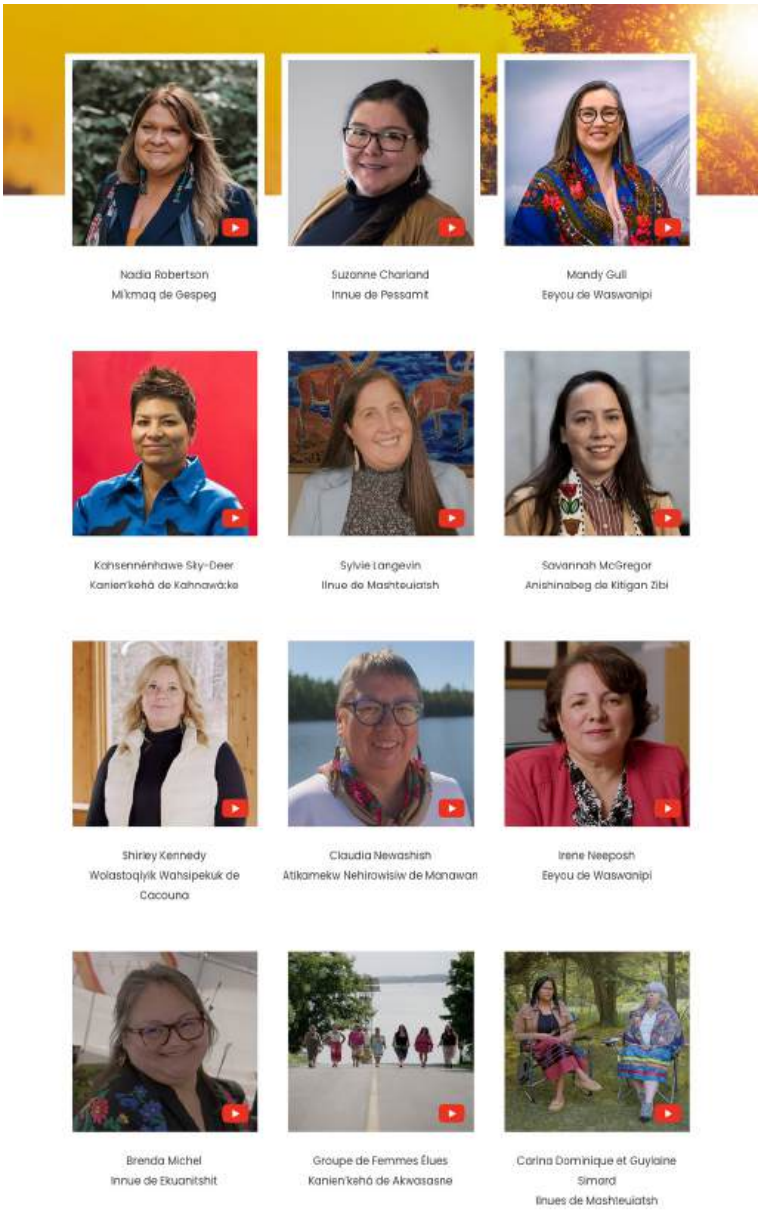




Awareness Campaign
PORTRAITS OF ELECTED WOMEN

The video series Portraits des Femmes Élues (Portraits of Elected Women), produced with the Council of Elected Women of the Assembly of First Nations Quebec-Labrador (AFNQL), shares the paths and commitment of Indigenous women who are actively contributing to the development of their communities. By highlighting their leadership, the project aims to inspire the next generation and encourage more women to take on decision-making roles. Several new videos will be produced over the coming year and added to the project's website.

Partner and/or Producer: Council of Elected Women (AFNQL), Assembly of First Nations, Assembly of First Nations Quebec-Labrador, Status of Women Canada and Secrétariat à la condition féminine
Project Lead: Valérie Blackburn
Project Team: Paul Escalante, Élie Michot, Jimmy Fortin, Ken Allaire and Sarah Ann Gauntlett
Collaboration: Tesha Rourke, Sarah Sunday Diabo, Vanessa Adams, Cindy Francis-Mitchell, Lisa Francis-Benedict, Teresa Oakes, Brenda Michel, Carina Dominique, Claudia Newashish, Guylaine Simard, Nadia Robertson, Suzanne Charland, Kahsennenhawe Sky-Deer, Irene Neeposh, Sylvie Langevin, Shirley Kennedy, Mandy Gull-Masty, Alys Quoquochi, Rose Anne Grégoire, Andrée Paul, Louise Mameanskum, Édith Picard, Maureen Hervieux, Vivianne Chilton, Pauline Kistabish, Nina Maleck, Rhonda Oblin Cooper, many other women at their gatherings, and Francis Verreault-Paul
Project Timeline: Fall 2023 to Fall 2027



VOICE-OVER FOR THE CANADIAN MUSEUM OF HISTORY

To make the videos in its exhibitions available in both official languages, and to ensure that Indigenous speakers are represented by Indigenous voices, the Museum commissioned La BRV to coordinate recruitment and recording. So far, several recordings have been produced, with the participation of Donald Martin and Marlène Picard.





ATANUKANA – TALES BY CHARLES-API BELLEFLEUR

Atanukana is a Nikan Productions project to preserve and pass on the founding stories of Innu culture. The tales are told in the Innu-aimun of Nutshimit by Charles-Api Bellefleur, a traditional storyteller and tradition bearer from Unaman Shipit. They help preserve knowledge that is thousands of years old and make it accessible to future generations. Nikan called on La BRV to support part of the production, in particular by coordinating the hiring of an illustrator, transcribers, and translators working in Innu-aimun and French.

Partner and/or Producer: Nikan Productions
Project Lead: Valérie Blackburn
Project Team: Carl Morasse
Collaboration: Jean St-Onge, Marcel Lalo and Hélène St-Onge
Project Timeline: March to December 2026







Historical and Cultural Kit
UASHAT MAK MANI-UTENAM

Work on the cultural and historical kit for Uashat mak Mani-utenam began in summer 2024 but slowed down this year, largely because of political and administrative changes at ITUM. The project was reviewed and relaunched at the end of the year, and production will resume in earnest over the coming year. The kit includes seven booklets, which will be launched gradually in 2027 and 2028. It highlights the knowledge and stories that were gathered, along with introductory texts, visual archives and audio content, to keep their transmission lively for all ages.

Partner and/or Producer: Innu Takuaikan Uashat mak Mani-utenam (ITUM) and Musée Shaputuan
Project Management: Claudia Néron
Project Team: Cindy Vollant, Maïté Michel-Fontaine, Gaëlle Picoutlaigan-Washish, Marly Fontaine, Annie Jérôme, Laurence Tshernish, Kanessa Michel, Pierre-Olivier Thérien, Marilyne Soucy, Sarah Ann Gauntlett, Jean-François Vachon and Maxime Lalo.
Collaboration: Véronique Rankin, Gloria Vollant, Lise-Andrée Fontaine, Yoan Jérôme, Lauréat Moreau, Brigitte André, Alexandre Pinette and Jean St-Onge
Project Timeline: 2024–2027





DR. VOLLANT'S *CHALLENGE*

La BRV is working with Puamun Meshkenu to design and produce an educational program for Indigenous schools. The program encourages physical activity while helping young people discover the different Indigenous peoples of Québec and the ties that connect them. It takes the form of a physical game board designed for classroom use. Digital elements complement the experience and are hosted on a simple platform that serves as a reference tool. The initial goal is to share cultural elements specific to the 11 Nations of Québec and to rally participants around a shared physical activity goal, inspired by the initiative of Innu physician Dr. Stanley Vollant.

Partner and/or Producer: Puamun Meshkenu
Project Manager: Marie-Céleste Kennedy
Project Team: Alexandrine Picard-Racine
Collaboration: Terry Randy Awashish
Project Timeline: March 2025 to Spring 2027



FIRST NATIONS OF QUEBEC AND LABRADOR YOUTH NETWORK PLATFORM

To centralize information from the various organizations that serve Indigenous youth, the First Nations of Quebec and Labrador Youth Network (RJPNQL) and its partners want to set up a web platform. It will make it easy for young people to find the resources relevant to them, connect with the organizations that support them, and discover the opportunities available to them. La BRV was asked to produce an implementation plan for designing and building this reference platform, in consultation with the various stakeholders in the sector.

Partner and/or Producer: Secrétariat à la jeunesse autochtone (SAJ) and First Nations of Quebec and Labrador Youth Network (FNQLYN)
Project Manager: Marie-Céleste Kennedy
Project Team: Alexandrine Picard-Racine

ANISKENAMAKEWIN – CHAIRE MANAWAN

La BRV took part in the ANISKENAMAKEWIN study days – Gathering on Education, Transmission and Education, held in the Atikamekw community of Manawan from May 29 to June 1, 2025. Following the study days, La BRV produced a «witness film» of the event. The 6-minute production showcases the discussion circles and creative workshops that took place, as well as all the project's partners.

Partner and/or Producer: Projet Matakan, École secondaire Otapi (Sakai Ottawa and Marie-Claude Nequado), UNESCO Chair in Cultural Transmission among Indigenous Peoples as a Dynamic of Well-Being and Empowerment – UQAC (Marie-Ève Vollant and Étienne Roy-Grégoire), Kiskinohamasowin Atisoka (Christian Coocoo), Pimatcitatan Kinehirowiwatisiwinino (Lisa-Marie Coocoo and Jacinthe Germain), Coopérative Nitaskinan – Collectif Tapiskwan (Karine Awashish), Uhu Labos Nomades (Stéphane Nepton), Department of Art History – UQAM (Caroline Nepton-Hotte and Véronique Hébert-Basile), Faculty of Law, University of Ottawa (Eva Ottawa), Chaire-Réseau sur la jeunesse du Québec (Natasha Blanchet-Cohen and Christine Qillasiq Lussier), Pará State University (UEPA – Universidade do Estado do Pará), Collège Ahuntsic (Stéphanie Archambault and Gilbert Niquay) and Mariette Niquay
Project Manager: Carl Morasse
Project Team: Jimmy Fortin, Paul Escalante and Valérie Blackburn
Project Timeline: April 2025 to September 2026





DIGITAL LITERACY FOR WOMEN

As part of a training project for women on the North Shore, funded by the MEIE, Omni Zoé organized a day of activities and talks in the community of Uashat. La BRV took part in the event to promote the use of emerging technologies among future students. A short 360-degree film invites viewers into a dreamcatcher-making workshop, and short videos featuring accomplished women entrepreneurs promote digital literacy.

Partner and/or Producer: Omni Zoé
Project Manager: Jean-François Vachon
Project Team: Yohann Gasse and Antoine Le Blet



Web Platform

SUPPORT POSITIVE SCHOOL TRANSITIONS

La BRV supported a joint communications initiative among post-secondary institutions, led by a working committee that aims to foster positive academic transitions for First Peoples students. A web platform was developed to share information and short videos with future Indigenous students and help them get to know the institutions better. It features testimonials, virtual tours and information resources.

Partner and/or Producer: Pôle sur les transitions en enseignement supérieur and Workstream 3: First Peoples
Project Management: Claudia Néron
Project Manager: François-Mathieu Hotte
Project Team: Yohann Gasse, Paul Escalante, Jimmy Fortin, Valérie Blackburn and Ken Allaire
Collaboration: Students and staff from the five institutions that make up the Pôle: the Cégep de Saint-Félicien, Cégep de Jonquière, Cégep de Chicoutimi, Collège d'Alma and the Université du Québec à Chicoutimi
Project Timeline: May 2025 to Fall 2026



CELEBRATING MASHTEUIATSH'S 2025–2026 GRADUATES

To celebrate the success of students in post-secondary education and all kinds of vocational training, while supporting their entry into the job market, several videos were produced and shared on social media.





SECTION 02.

MEDIATION & TRANSMISSION

Sharing knowledge differently.

A WORD FROM THE PROJECT MANAGERS AND MEDIATORS IN EDUCATIONAL DEVELOPMENT, KNOWLEDGE TRANSMISSION AND INTERCULTURAL RELATIONS



Marilyne Soucy
Project Manager, Educational Development and Knowledge Transmission



Marie-Céleste Kennedy
Intercultural Mediation Project Manager



Marina Labbé Hervieux
Educator, Facilitator and Production Assistant

The year 2025–2026 was a rich one for projects related to transmission. First, the project to create tools for highlighting Indigenous perspectives in nursing programs, carried out with the Pôle sur les transitions en enseignement supérieur, allowed the team to support teaching staff and educational advisors at the region's five post-secondary institutions. Creating educational materials for the First Nations Education Council (FNEC) was a major undertaking, with about twenty learning activities and short videos featuring fifteen Knowledge Keepers from the 11 nations. Once again this year, organizing and leading school and library activities was part of the team's work, allowing us to keep testing our ideas in real-life settings. The most important milestone was the creation of a teaching sheet on highlighting and mobilizing Indigenous perspectives in arts education, as part of the project Indigenous Perspectives and Realities in Teacher, Psychoeducation and Social Work Training. This allowed us to return to our roots and reflect on Élisabeth Kaine's legacy: by making the arts the starting point for all other learning, we hope to lay the foundations of what La BRV's DNA should be when it comes to teaching.

In cultural mediation, the year was also marked by many opportunities to support and facilitate harmonious collaboration between Indigenous and non-Indigenous people. This work is all the more important because Indigenous organizations and partners receive far more requests than they can handle, which is a major challenge for La BRV and its collaborators alike. By supporting organizations that want to take concrete action on their path toward truth and reconciliation, La BRV also helps ease this pressure and improve the quality of partnerships.

This includes designing a collaboration plan with the City of Montréal for the new cultural and community centre, the Centre Sanaaq. It also includes supporting organizations further along in their process, such as the MEM (Musée des mémoires montréalaises), which already has an Indigenous committee and consultation sessions, toward a concrete way of working that is aligned with their shared goals. A highlight of the year was the success and expansion of the workshops inspired by the digital toolkit Harmonisation, designed to support the building of sincere, lasting relationships with First Peoples and tailored to the needs of each partner. They were offered on a large scale, notably at the Forum Les Arts et la Ville and to the intersectoral team of the Centre Sanaaq, as well as on a smaller scale, including to the Culture Saguenay–Lac-Saint-Jean network and the Explore program team in Québec City. These workshops were a great success. Participants said they came away inspired to get to work and build authentic, respectful relationships, with less fear and less of a sense of paralysis in the face of the national commitment to truth and reconciliation. The workshops thus became a true circle of dialogue on how to put this commitment into practice in everyday life. The Musée Louis-Hémon offers a good example of this practical impact: a participant who took part in one of the workshops offered through the Culture Saguenay–Lac-Saint-Jean network quickly hired La BRV to facilitate interviews with culture keepers in the region. In this collaboration, the relationship could easily be made a priority throughout the process.

CREATING EDUCATIONAL MATERIALS FOR THE *LES VOIX DU TERRITOIRE* WEB PLATFORM

To enrich the *Les Voix du Territoire* platform, the First Nations Education Council collaborated with the La BRV team to create educational resources for school staff. Nearly twenty teaching sheets were developed, inspired by testimonials recorded with fifteen Knowledge Keepers from the 11 nations.

Partner and/or Producer: First Nations Education Council
Project Manager: Marilyne Soucy
Project Team: Emmanuelle Aurousseau, Patricia-Anne Blanchet, Marie-Ève Pagé, Simon Gauthier, Léa Roy, Carl Morasse, Alexandrine Picard-Racine, Jimmy Fortin, Jean-François Vachon, Élie Michot, Yohann Gasse, Louis-Pierre Cossette, Valérie Blackburn and Paul Escalante
Collaboration: Nathan Uniam, Karine Echaquan, Pinock, Dianne Reid Ottereyes, Michel Durand Nolett, Bibiane Courtois, Nicole O'Bomsawin, Maxime Lizotte, Éric Kanapé, Laurie Nepton-Rousseau, Christian Laveau, Nina Segalowitz, Kariwate Mitchell, Roweras Mitchell, Marlène Picard and Donald Martin



TOOLS FOR HIGHLIGHTING INDIGENOUS PERSPECTIVES IN NURSING PROGRAMS

In collaboration with the Workstream 3 committee of the Pôle sur les transitions en enseignement collégial, we met with nursing education programs at the five institutions that make up the Pôle: the Cégep de Saint-Félicien, Cégep de Jonquière, Cégep de Chicoutimi, Collège d'Alma and the Université du Québec à Chicoutimi. The goal was to understand the issues involved in integrating Indigenous perspectives. Among other things, participants raised the need for access to authentic, contemporary resources, the need to identify and share existing tools, and the importance of a coordinated approach between the cégeps and the university. This led to the development of a toolkit and six inter-institutional meetings held as sharing circles. Short videos were added to the toolkit to cover various themes raised during the interviews.

Partner and/or Producer: Pôle sur les transitions en enseignement supérieur and Workstream 3: First Peoples
Project Management: Claudia Néron
Project Manager: Marilyne Soucy
Project Team: Marie-Andrée Maggy Mckenzie, Mélanie Courtois, Michèle Mishen Martin, Yohann Gasse, Élie Michot, Valérie Blackburn and Paul Escalante
Collaboration: Kate Bacon, Danielle Rousselot, Marina Labbé Hervieux, Bibiane Courtois, Anouk Michel, Mike Mckenzie, Sharon Hatcher, Danielle Descent, Marie-Ève Vollant, Alice Guimond, Anne-Audrey Jourdain, Sara-Jade Doucet, Marie-Claude André-Grégoire, Héléna Grégoire-Fontaine, Marceline Tshernish, Marie-Pascale Michel, Jolianne Ottawa, the nursing teaching staff of the five educational institutions and the members of the Workstream 3 committee
Project Timeline: May 2025 to July 2026



Audiovisual Educational Kit
WOLASTOQIYIK WAHSIPEKUK FIRST NATION

For several years, La BRV has been filming various cultural activities organized by the Wolastoqiyik Wahsipekuk First Nation, for archival purposes as well as for passing on and raising the profile of the culture. This year, various activities were filmed, including the Nation's participation in the inter-nation hockey tournament, beadwork workshops and other community activities. This footage is being used, among other things, to produce educational short videos that make up an educational kit currently in development.

Partner and/or Producer: Wolastoqiyik Wahsipekuk First Nation
Project Management: Louis-Pierre Cossette
Project Team: Valérie Blackburn, Éloise Simard and Ken Allaire
Project Timeline: April 2026 to March 2027





PUTEP'T-AWT (SENTIER BÉLUGA)

As part of the second phase of the digital development of a discovery trail for tourists, La BRV is collaborating on the creation of an interactive map that will guide visitors around the site. The map provides access to digital content points where visitors can discover Wolastoqey identity. Several short videos were also produced on the Nation's history, pride in identity, the observatory and the activities offered there, along with interviews with artists presenting the works exhibited in Cacouna.

Partner and/or Producer: Wolastoqiyik Wahsipekuk First Nation
Project Leads: Jean-François Vachon, Valérie Blackburn and Louis-Pierre Cossette
Project Team: Éloise Simard, Élie Michot, Paul Escalante, Ken Allaire and Marc-André Bernier
Collaboration: Info Cardinal
Project Timeline: March 2025 to August 2026

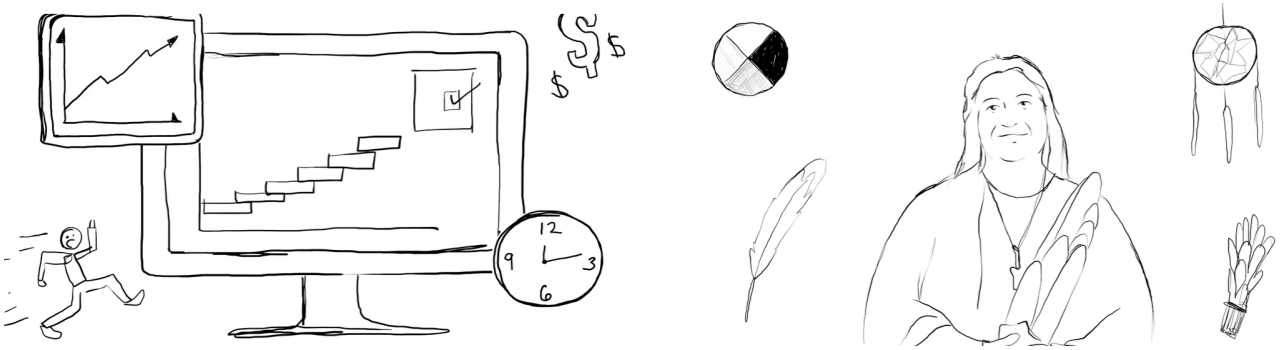




Cultural Safety Videos
NIKANITE FIRST NATIONS CENTRE

Three thematic short videos were produced with the Nikanite First Nations Centre. They explore the differences in communication, rhythms and ways of perceiving reality that are specific to each culture. In particular, they highlight that each language carries its own way of thinking, passing on knowledge and building relationships. When languages and cultures meet, different ways of understanding and interpreting the world also enter into dialogue.

Partner and/or Producer: Nikanite First Nations Centre and UQAC
Project Management: Louis-Pierre Cossette
Project Team: Valérie Blackburn and Laps
Project Timeline: December 2025 to April 2026



KASKINOMATOSAWIN: SEXUAL EDUCATION IN ATIKAMEKW FAMILIES

As part of the project led by Alice Echaquan, a sexual health education awareness campaign was carried out by the Parents Masculins Atikamekw. This innovative initiative highlights the importance of involving fathers in children's growth and sexual education, in a context where child-rearing has traditionally been very matriarchal. The project promotes the idea that it takes two to raise a child, and that no parent should carry this responsibility alone. Beyond encouraging greater involvement from men, the approach aims to prevent abuse, raise awareness and foster a more open and respectful dialogue on sexual and relational health, adapted to Atikamekw cultural realities.

Partner and/or Producer: Jacinthe Dion, Public Health Agency of Canada and Conseil de la Nation Atikamekw
Project Management: François-Mathieu Hotte
Project Team: Carl Morasse, Valérie Blackburn, Antoine Le Blet, Louis-Pierre Cossette, Akienda Lainé and Paul Escalante
Collaboration: Alice Echaquan, Isabelle Lessard, Marie-Soleil Desrosiers, Jimmy Simard, Mélissa Coutu, Cérina Awashish and Kennya Bellemare Boucher
Project Timeline: December 2024 to Spring 2026





LANDS AND IDENTITIES CAMP

In summer 2025, La BRV organized a week-long intergenerational camp bringing together participants of different generations around cultural transmission and audiovisual creation activities. The camp offered workshops that encouraged the sharing of Indigenous knowledge, languages and cultural practices in a safe and caring environment, especially for people living outside their communities. At the same time, participants were introduced to video recording and editing, exploring audiovisual media as a tool for preserving, highlighting and passing on the knowledge and cultures of First Peoples. The content created during the project was used to produce short videos for the general public, to help raise the profile of Indigenous cultures.

Partner and/or Producer: Ministère de la Culture et des Communications
Project Managers: Marie-Céleste Kennedy and Marina Labbé Hervieux
Project Team: Louis-Pierre Cossette, Élie Michot, Valérie Blackburn and Raphael Tremblay
Collaboration: François Thibault-Einish, Cindy Einish, Evan Malleck, Max Pellerin, Marc Aurel Bellemare, Bianca Rousselot, Micheline Bellemare, Lilianne Awashish, Tshiueten Canapé, Émilie Boivin, Denis Gilbert and David Bellemare
Project Timeline: Summer 2025 to August 2026





IKUTA – A PLATFORM AND WORKSHOPS FROM INSTITUT TSHAKAPESH TO SUPPORT INNU SCHOOLS

To support non-Indigenous staff working with Innu students, Institut Tshakapesh developed a welcome kit several years ago. La BRV is collaborating on the development of the IKUTA project, which aims to expand the support Institut Tshakapesh offers to new teachers and school teams. This year, we launched the web platform https://ikuta.tshakapesh.ca which offers reflective activities on five themes: the Innu Nation and First Peoples; Innu-aimun; Indigenous perspectives in education; professional stance; and Indigenous educational foundations and approaches. Collective online workshops were also offered regularly throughout the school year. The project is continuing in order to further enrich the IKUTA experience for schools.



Partner and/or Producer: Institut Tshakapesh
Project Manager: Jean-François Vachon
Project Team: Marilyne Soucy
Project Timeline: 2024 to 2027

SCHOOL WORKSHOPS

To highlight Indigenous cultures, meet a need and offer a meaningful, educational experience for schools, La BRV designs customized cultural workshops in collaboration with cultural Knowledge Keepers. This year, we met with seven groups in two secondary schools of the Centre de services scolaire des Rives-du-Saguenay: École secondaire Charles-Gravel and École Fréchette in L'Anse-Saint-Jean. In total, about 110 students took part, including two French-language classes for newcomers.

Partner and/or Producer: Centre de services scolaire des Rives-du-Saguenay
Project Manager: Marilyne Soucy
Project Team: Carl Morasse, Alexandrine Picard-Racine, Michèle Mishen Martin and Marina Labbé Hervieux
Project Timeline: March and April 2026





CULTURAL WORKSHOPS IN LIBRARIES

As set out in a collaboration agreement with the City of Saguenay in place for several years, La BRV is responsible for organizing six cultural activities each year as part of the Saguenay libraries' programming. These cultural mediation and outreach activities aim to highlight the cultures of First Peoples and make them accessible to as many residents as possible. They are designed for different audiences and take various forms, such as short film screenings, culinary activities, storytelling, songs and crafts.

Partner and/or Producer: City of Saguenay
Project Manager: Marilyne Soucy
Project Team: Marina Labbé Hervieux and Marie-Céleste Kennedy
Collaboration: Uauietilu Robertson-Laforge, Nicole O'Bomsawin, Phany Blacksmith, Élise Boucher-De Gonzague, Kaylee Dominique Raphaël, Shayna Dominique Raphaël, Max Pellerin and Bianca Rousselot
Project Timeline: November 2025 to May 2026







Commemoration
NATIONAL DAY FOR TRUTH AND RECONCILIATION

For the National Day for Truth and Reconciliation on September 30, 2025, a week-long awareness program was held in Saguenay in collaboration with several educational institutions and partners in the region. It included documentary screenings followed by discussions and sharing circles led by filmmakers, Elders and Innu community workers. These addressed the realities of residential schools, the Sixties Scoop, identity healing and cultural safety issues. Together, these activities aimed to raise awareness among students, professionals and the general public about the historical and contemporary realities of First Peoples, while fostering dialogue, recognition and reconciliation.

Partner and/or Producer: Canadian Heritage, Faculty of Medicine and Health Sciences (Université de Sherbrooke), Cégep de Chicoutimi, Cégep de Jonquière, Ciné-club de Chicoutimi, Nikanite First Nations Centre-UQAC, Wapikoni, Centre Mamik Saguenay and Centre de services scolaire des Rives-du-Saguenay
Project Manager: Carl Morasse
Project Team: Valérie Blackburn, Jimmy Fortin and Marina Labbé Hervieux
Collaboration: Uauietilu Robertson-Laforge, Mathieu McKenzie, Mishen Martin and Mélanie Courtois





INTERNATIONAL EXCHANGE - PASAIA

La BRV continues to develop an international partnership with the Albaola Foundation and the Pasaia Itsas Festibala (Basque Country, Spain) to foster recognition and transmission of the maritime knowledge of First Nations and Inuit. Building on the connections made in 2025, La BRV is coordinating the participation of an Indigenous delegation from Canada, guest of honour at the festival's 2026 edition, made up of Inuit and Innu from Labrador and Atikamekw and Wolastoqey from Québec. The organization is supporting the delegation in preparing and showcasing its traditional know-how related to qajaq and birchbark canoes, crafts, cultural practices and artistic expression. A Wolastoqey filmmaker is also accompanying the 23-person delegation to document this unique experience and make a documentary about the cultural exchanges, the passing on of knowledge and the bonds forged between Indigenous Peoples and the Basque maritime community. This initiative helps raise the international profile of Indigenous cultures and build lasting collaborations ahead of the San Juan galleon's arrival in Canada in 2028.

Partner and/or Producer: Albaola Foundation, Parks Canada, The Gros Morne Co-operating Association, Global Affairs Canada, Conseil des Atikamekw de Manawan (CDAM), Innu Nation (Labrador), First Nations of Quebec and Labrador Youth Network (FNQLYN), Nunatsiavut Government (NG), Government of Newfoundland and Labrador (GovNL) and Conseil des arts et des lettres du Québec (CALQ)
Project Management: Carl Morasse
Project Team: Valérie Blackburn and Cody Simon
Collaboration: Michel Arès and Daniel Brière
Project Timeline: January to Fall 2026







Permanent Cultural Mediation Space
SALLE *NITILNU-AITUN*

To strengthen the cultural and symbolic significance of the space, La BRV redesigned the permanent layout of the Salle Nitilnu-Aitun in UQAC's Pavillon des cultures autochtones, in collaboration with Danielle Rousselot, Director of the Nikanite First Nations Centre. The new installation highlights different elements of cultural transmission, including a display of artifacts for each of the Indigenous nations of Québec. It also provides access to two online tools: one to help people learn more about First Peoples, and another to support the integration of Indigenous perspectives into teaching.

Partner and/or Producer: Université du Québec à Chicoutimi and the Nikanite First Nations Centre
Project Management: Claudia Néron
Project Team: Jimmy Fortin, Marie-Christine Girard and Valérie Blackburn





STUDENT LOUNGE - PAVILLON DU GRAND SÉMINAIRE

BRV contributed to the visual enhancement of the student lounge in the Grand Séminaire building at UQAC. To inspire students and share information about First Peoples, a giant map of the 11 Nations was installed, along with several circular panels featuring Indigenous figures who shine in their respective fields, including Florent Vollant, Stanley Vollant, Élisapie, Laurie Nepton-Rousseau, Michel Jean and Sandro Echaquan.

Partner and/or Producer: Faculty of Medicine and Health Sciences, Université de Sherbrooke
Project Manager: Jimmy Fortin
Project Timeline: March to April 2026





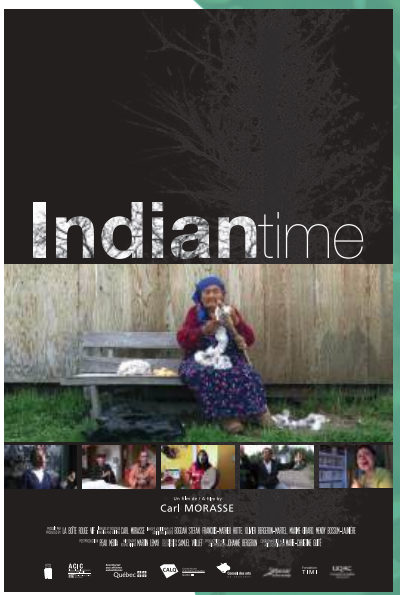
DARE TO STAND UP AGAINST RACISM

The documentary Dare to stand up against racism follows nine emerging Indigenous filmmakers who, through a process of training and co-creation, express their lived experiences of racism and propose ways toward better intercultural relations, together forming the collective Mamuitun Ishipitenitamun | Mamuaitunanuatsh. The film also presents various intercultural dialogue practices developed in Québec (community radio, museums, digital arts, community action). The result of a partnership between the Pôle sur les transitions en enseignement supérieur and the UNESCO Chair in Cultural Transmission among Indigenous Peoples as a Dynamic of Well-Being and Empowerment, it was directed by Gabriel Vieira with La BRV as part of the projects Innovative Social Pedagogies (PSI) and Bridging Indigenous and Non-Indigenous Communities, led by Mathieu Cook.

The collective offers workshops in various settings, where its audiovisual works pave the way for a sharing circle.

https://unensemblequiserespecte.ca/





INDIAN TIME FILM AND DISCUSSION WORKSHOP

Presentation and discussion workshops on the film Indian Time, directed by Carl Morasse, continue to be requested by various groups and institutions. This workshop remains available to any individual or organization wishing to request it.

Over the course of five years, filmmaker Carl Morasse travelled throughout Quebec to meet the 11 Indigenous Nations. This feature-length documentary offers a personal and contemporary portrait of Indigenous Nations. More than forty people take turns speaking on cultural, social and territorial issues, making exceptional encounters possible. The screening of this documentary is followed by a discussion with the director, Carl Morasse, offering an opportunity to explore the themes and Indigenous perspectives highlighted in the film.

This year, these film-and-discussion events were held notably at the Chicoutimi Public Library and at the École nationale d'administration publique (ÉNAP), in collaboration with the Observatoire des administrations publiques autochtones (OAPA).

HARMONIZATION – TRAINING OFFERED IN 3-HOUR MODULES

The Harmonization Training sessions foster the creation of spaces for exchange inspired by the circular approach of First Peoples. They help strengthen a sense of community support, reduce the isolation people may feel on their individual paths, and serve as a reminder that learning is an ongoing process, no matter how many years of experience one has.

Core Module: The Levels of a Harmonious Collaboration

A general exploration of five (5) levels and the preparation stage of a collaborative approach with First Peoples, through role-playing scenarios and the sharing of practical tools.



#1 “I Want to Reach Out”: The approaches and worldviews essential for building authentic relationships with Indigenous collaborators, and for navigating the vast range of cultural awareness content.

#2 “Reaching Out”: The considerations and habits to develop in order to initiate a potential partnership and make the most of opportunities for human connection with Indigenous cultures.

#3 “Getting to Know Each Other Better”: Navigating the complexities and challenges of issues facing First Peoples, while reconciling good intentions with gaining new professional experience.

#4 “Working Together”: The ideal working methods for a collaborative approach with First Peoples, at every stage of preparing, launching and continuing shared projects.

#5 “We Become True Partners”: Envisioning long-lasting relationships and maintaining trust beyond the completion of projects.

HIGHLIGHTING AND RAISING AWARENESS OF INDIGENOUS REALITIES AND PERSPECTIVES

(Workshops can be customized)

La BRV offers school teams, school administrations and post-secondary institutions a range of services* to highlight Indigenous perspectives and strengthen the development of intercultural skills in their learning environments.

- Customized **meetings and workshops** are offered in collaboration with artists or cultural Knowledge Keepers, exploring several artistic fields, including visual arts, design, fine crafts and video.
- **Awareness workshops** are also offered to better understand the many Indigenous realities.
- **Support** is offered to highlight and mobilize Indigenous perspectives in educational settings, both in teaching practices and in learning content.
- **Support** is available for developing **action plans** that lead to institutional orientations and policies that are more culturally meaningful and sensitive.

* Although the education sector is specified here, these services are also available to any individual, business, organization, etc. that needs them.

City of Saguenay Guide to Organizations Listed in the Culture-Education Directory: https://cultureeducation.saguenay.ca/?sfnsn=mo



SECTION 03.

RESEARCH & COLLABORATION

Knowledge built together.

MESSAGE FROM THE DIRECTOR OF RESEARCH



Supporting collective reflection, beyond formal research partnerships alone: once again this year, that is what unites our diverse projects. Whether it takes the form of university research or a collaborative workshop, our contribution remains the same: creating the conditions for knowledge and forms of expression to meet.

Research continues to carry voices that are too rarely heard. The series Atikamekw Iskwew and Innushkueu, with its portraits of Eruoma Awashish and Hélèna Delaunière, recognizes and highlights the professional wisdom of Indigenous women.

The land remains a common thread. In Pessamit, the program Pishkapitakanu e mishkutshipalit tshishiku, ashtam uauitetau brought together five groups to develop a community-based monitoring program on the impacts of climate change. In The Meeting of Knowledges, it is also the voices of Innu field experts that enrich the interpretation of empirical data on climate change and land-use planning. Meanwhile, in Listuguj, Documenting the Journey traces the community-led delivery of a complete college program in wildlife protection for the Rangers.

Other projects continued to bring different knowledge systems and worlds into dialogue. Encounters at the Heart of the Ethnographic Collection offers unprecedented access to one of the Université de Montréal's collection storage areas through the voices of Atikamekw, Innu and Inuit Knowledge Keepers. Buen Vivir wove a space for creation and well-being between Quechua and Gunadule communities. And the project on Indigenous perspectives in professional training is working to equip the next generation of teachers, psychoeducators and social workers.

La BRV facilitated collaborative workshops for the City of Saguenay's cultural policy, supported Tshitilniunnu in carrying out its strategic plan related to Pekuakamiulnuatsh culture, supported the Network of Indigenous Cultural Coordinators of the 11 Nations in its exchanges and resources, and guided collective reflection at the Centre Sanaaq and the Musée Mémoires de Montréal. In each of these processes, our role is not to lead the research, but to create the conditions for shared thinking.

This diversity, from video portraits to community consultations and from climate data to institutional collaboration plans, is not a scattering of efforts. It reflects a single stance: that of an organization that puts its expertise in creation and facilitation at the service of those who want to think, decide and tell their own stories together.

Jean-François Vachon

Director of Research and Web
and Interactive Project Manager

ATIKAMEKW ISKWEW ET INNUSHKUEU : PORTRAITS OF WOMEN ON WISDOM, VALUES AND ETHICS IN THE WORKPLACE

This research project was initiated by the Laboratoire de recherche et d'intervention en éthique (LARIEP-UQAC). It aims to recognize and highlight the professional wisdom of Indigenous women, in order to bring out a distinctive ethical approach in the practice of sometimes non-traditional occupations (police officer, lawyer, linguist, etc.). La BRV sees it as an opportunity to showcase the voices, ways of being and know-how of these Indigenous women, who are still too rarely heard in these fields. By the end of the project, 12 video portraits of women will be produced. This year, La BRV produced 2 portraits: one of Eruoma Awashish (artist) and one of Hélèna Delaunière (Director of Research and Collections Services at the Musée ilnu de Mashteuiatsh).

Partner and/or Producer: UNESCO Chair in Cultural Transmission among Indigenous Peoples as a Dynamic of Well-Being and Empowerment (UQAC), Ministère de la Culture et des Communications du Québec (MCC), Laboratoire de recherche et d'intervention en éthique (LARIEP-UQAC) with Emmanuel Colomb and Marc Jean, the Nikanite First Nations Centre (UQAC) and Quebec Native Women (QNW).
Project Management: Carl Morasse and Louis-Pierre Cossette
Project Team: Valérie Blackburn and Éloise Simard
Collaboration: Eruoma Awashish and Hélèna Delaunière
Project Timeline: Spring 2024 to Summer 2027





CAPSULES DE VALORISATION TESHIPITAKAN – MULTIDISCIPLINARY TRAINING AND RESEARCH CHAIR

To highlight technical and traditional career paths through the testimonials of students who will share their journeys and experiences, La BRV will produce two video portraits. The videos will also help raise awareness of the Chair's work and support the UQAC Foundation's fundraising efforts as a promotional tool.

Partner and/or Producer: Teshipitakan – Multidisciplinary Training and Research Chair
Project Management: Yohann Gasse
Project Team: Valérie Blackburn
Collaboration: Manouchka Otis, Théo Potvin and Kehoe Picard
Project Timeline: February to September 2026





PISHKAPITAKANU E MISHKUTSHIPALIT TSHISHIKᵘ, ASHTAM UAUITETAU – SEEING CHANGE, TALKING TOGETHER

The Pessamit Territory and Resources sector is responsible for developing a community monitoring program on the impacts of climate change on the Nitassinan of the Pessamiulnuat and on practices related to ilnu-aitun. The goal of this program is to identify the climate issues of greatest concern to the Innu of Pessamit and to put in place concrete means of observing and recording these changes over the coming years. La BRV held consultation workshops with five groups made up of men, women, youth, Elders, experts and managers, in order to gather a plurality of perspectives that reflect the community's vision on the subject as faithfully as possible. A report summarizes the discussions and proposes two main subjects of observation within a concrete application context.

Partner and/or Producer: Conseil des Innus de Pessamit
Project Manager: Jean-François Vachon
Project Team: Maxime Lalo and Jimmy Fortin
Collaboration: Centre d'étude en responsabilité sociale et écocitoyenneté (CERSÉ)
Project Timeline: May 2025 to May 2026





DOCUMENTING THE JOURNEY OF GELIGATMU'G GMITGINU : THE LISTUGUJ RANGERS AND THE WILDLIFE PROTECTION PROGRAM

The report and short film Documenting the Journey trace an unprecedented undertaking in Québec: the delivery of a complete college program in wildlife protection directly within an Indigenous community. The program was designed for the Listuguj Rangers, who are responsible for managing wildlife and fisheries on the ancestral territory of Gespe'gewa'gi. This initiative, led jointly by the LMG and Collège d'Alma, is part of a broader movement to transform post-secondary education practices toward models rooted in the needs, knowledge and priorities of First Peoples. The report will soon be made public.

Partners: Listuguj Mi'gmaq Nation and Collège d'Alma
Project Manager: Jean-François Vachon
Project Team: Sarah Ann Gauntlett, Maxime Lalo, Akienda Lainé, Valérie Blackburn, Antoine Le Blet, Louis-Pierre Cossette, Simon Gauthier and Jimmy Fortin
Project Timeline: January 2024 to May 2026







MAKING ROOM FOR FIRST PEOPLES | ENCOUNTERS AT THE HEART OF THE ETHNOGRAPHIC COLLECTION

Following a visit by Atikamekw, Innu and Inuit cultural Knowledge Keepers to the ethnographic collection storage of the Université de Montréal's Department of Anthropology, where they shared knowledge and memories inspired by selected objects, a tool was created to showcase the experience. The web page https://collectionethno.umontreal.ca/Education/Index offers video testimonials, 360-degree tours of the site and objects, and teaching approaches and strategies to explore in the classroom.

Partner: Université de Montréal: Kevin Péloquin and Violaine Debailleul
Project Manager: Jean-François Vachon
Project Team: Marilyne Soucy and Antoine Le Blet
Collaboration: Jacques Newashish, Jean St-Onge, Samuel St-Onge, Shauna Angutiqjuq, Tapia Apak, Piatsi Nauya and Moses Nutaraluk, Ivirtivik Centre in Montréal



THE MEETING OF KNOWLEDGES | A DIALOGUE ON MANAGING ANCESTRAL LANDS IN THE CONTEXT OF CLIMATE CHANGE: PASSING ON INDIGENOUS PERSPECTIVES IN UNDERGRADUATE UNIVERSITY EDUCATION

How can Indigenous perspectives rooted in experience of the land help interpret empirical research data on climate change, particularly the dynamics of the seasonal shift when accumulated snow flows into the lakes?

The part of the project in which La BRV is involved is meant to help the Innu vision gain visibility and bring about change in society through educating future decision-makers, in order to defend a land management model that respects and integrates the perspective of First Peoples. One-on-one discussions between academic researchers and field experts with specific backgrounds are expected to inform reflection on land-use planning policies, harmonization processes and the adaptation of traditional activities in the context of climate change. A meeting between Jacques Kurtness and the university co-researchers led to valuable exchanges on research, Indigenous realities and negotiation processes.

Partner and/or Producer: UQAC – Jean-François Boucher
Project Manager: Jean-François Vachon
Project Team: Carl Morasse and Simon Gauthier
Collaboration: Olivier Riffon, Catherine Girard, Jacques Kurtness, Manicouagan-Uapishka Biosphere Region (RMBMU) and Conseil des Innus de Pessamit
Project Timeline: February 2025 to June 2027



BUEN VIVIR | ARTS AND AUDIOVISUAL MEDIA AS DRIVERS OF MOBILIZATION BETWEEN INDIGENOUS COMMUNITIES

A Possible Path Toward Transformative Change in Mental Health Prevention and Promotion in a Post-Pandemic Context

A web platform brings together the works, stories, participatory videos and tools created with the Quechua communities of Callatiac and Urinccoscco and the Gunadule community of Caiman Alto. They were created as part of a research project to document and analyze a knowledge transfer and exchange (KTE) model that integrates artistic and audiovisual approaches.

The works presented are the result of dialogue, collective work and an approach centred on the knowledge, voices and visions of well-being and mental health held by the communities. The project aims to spark reflection, strengthen ties and inspire new ways of caring for one another.

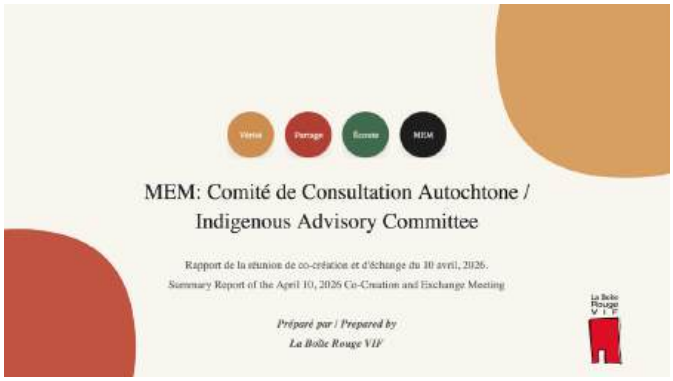
Partner and/or Producer: UQAR – Dave Bergeron
Project Manager: Jean-François Vachon
Project Team: Gabriel Vieira Posada, Jimmy Fortin and Paul Escalante
Collaboration: Fernando Murillo Salazar, Anne Marie Michaud, Abadio Green Stócel, Emmanuelle Bédard, Dina Lizbeth Aparicio Jurado, Beatriz Elena García Nova, Erika Paola Serrano Rojas, Felipe Ccanahuire Laura, Ivan Meléndez Santacruz, Lynda Rey, David Buetti, Luz Amparo Sánchez Medina, Emmanuelle Jean and Teresa Campos Chong
Project Timeline: May 2023 to April 2026



Accompagnement
MUSÉE DES MÉMOIRES DE MONTRÉAL (MEM)

The La BRV team planned and facilitated a reflection workshop bringing together the MEM team and its Indigenous committee. This process encouraged collective reflection to strengthen the committee's vision, operations and action plan. A full-day workshop was held, and a summary report was produced at the end of the process.

Partner and/or Producer: Musée Mémoires de Montréal
Project Manager: Marie-Céleste Kennedy
Project Team: François-Mathieu Hotte
Project Timeline: January to June 2026





INDIGENOUS PERSPECTIVES AND REALITIES IN TRAINING FOR TEACHING, PSYCHOEDUCATION AND SOCIAL WORK

The goal of this project is to develop an approach for mobilizing and highlighting Indigenous knowledge, realities and perspectives that can be integrated into training programs for teachers, psychoeducators and social workers. It builds on links between the Professional Competency Framework for Teachers and Competency 15.

The project contributes to the collective development of practices. It promotes an approach to training professionals who are better able to support First Peoples students and families, and to mobilize knowledge and realities that help overcome stereotypes, prejudice and racism, so that people can live together better. It also aims to train First Peoples teachers, psychoeducators and social workers who are proud to pass on their language, culture, knowledge and ways of learning.

Partner and/or Producer: UQAC – Christine Couture, Danielle Rousselot
Project Manager: Jean-François Vachon
Project Team: Marilyne Soucy, Jimmy Fortin, Emmanuelle Aurousseau, Valérie Blackburn and Paul Escalante
Collaboration: UQTR – Julie Rock and Émilie Hébert-Houle, UQAR – Glorya Pellerin and Sammy Kistabish
Project Timeline: January 2025 to October 2026



Consultation
CITY OF SAGUENAY CULTURAL POLICY

As part of updating its Cultural Policy, the City of Saguenay called on La BRV's expertise to consult the Indigenous population in Saguenay through a series of collaborative workshops. This process will allow the realities, needs and aspirations of First Nations to be taken into account in the future cultural policy. Discussions focused on the current presence of Indigenous cultures in the area, the improvements people would like to see and the actions the City could take to promote their recognition, highlight them and raise their profile. La BRV compiled the results of this consultation in a report submitted to the City to inform its work.



Partner and/or Producer: City of Saguenay
Project Managers: Marie-Céleste Kennedy and Marina Labbé Hervieux
Project Team: Jimmy Fortin
Project Timeline: November 2024 to June 2026

Accompagnement
TSHITILNIUNNU

The Tshitilniunnu administrative unit, whose mission is to provide leadership in affirming, protecting, passing on and helping Nehlueun and Pekuakamiulnuatsh culture thrive, carried out a 2024–2028 strategic plan. As part of this work, it called on La BRV to facilitate two collaborative workshops aimed at exploring the concepts of culture and identity in greater depth, strengthening its leadership role, identifying its needs and defining its key messages. A diverse group of staff members took part, representing different generations, genders and professional backgrounds, from cultural program design to administrative roles.

The first workshop, held on April 15, 2025, at the Uashassihtsh site, aimed to reach consensus on the elements that define the cultural identity of the Pekuakamiulnuatsh. The second, held on September 3 at the same location, focused on the committee's leadership role and the key messages to share.

Partner and/or Producer: Pekuakamiulnuatsh First Nation
Project Manager: Claudia Néron
Project Team: Pierre-Olivier Thérien and Marie-Céleste Kennedy
Project Timeline: April 2025 to September 2025





Collaboration and Networking
INDIGENOUS CULTURAL COORDINATORS NETWORK

La BRV supports the cultural development coordinators of the 11 Nations by meeting three priority needs: networking, tools and training. It offers personalized support, organizes monthly online networking meetings and presentations on targeted topics, and provides practical resources and tools to support their work. Each year, the coordinators are also invited to our Annual Gathering for the Expression, Transmission and Preservation of Indigenous Heritage.

Partner and/or Producer: Ministère de la Culture et des Communications
Project Management: Claudia Néron
Project Team: Marie-Céleste Kennedy, Paul Escalante and Pierre-Olivier Thérien



Support
CENTRE SANAAQ

La BRV is supporting the City of Montréal in developing a collaboration plan with First Peoples for the Centre Sanaaq. The project is based on a participatory, collaborative approach, bringing together an intersectoral committee of representatives from the Centre's different areas of activity and an Indigenous working group. Planned steps include training on building harmonious relations with First Peoples, drawing up a portrait of existing collaborations, identifying shared issues and objectives, and consulting Indigenous organizations and the Centre Sanaaq's participatory governance committees. The process will lead to the writing of a collaboration plan with concrete actions, both overall and sector-specific, that incorporate participatory governance strategies.

Partner and/or Producer: Ville de Montréal and Centre Sanaaq de Montréal
Project Management: Marie-Céleste Kennedy
Project Team: Marina Labbé Hervieux
Project Timeline: 2024 to 2026



SECTION 04.

ARCHIVES & MEMORY

Preserving today for tomorrow.

A WORD FROM THE ARCHIVISTS

Producing audiovisual content has allowed La BRV to build up an impressive number of audiovisual archival collections, created through projects developed in partnership with Indigenous communities in Québec and beyond. In 2024, we launched our Digitization Strategy to ensure the long-term preservation and accessibility of this archival treasure. This would require an enormous amount of work over several years, but it is truly important and rewarding work. In the broader context of decolonizing colonial archives, the emergence of Indigenous archival centres across Québec, and the Regional Information Governance Strategy led by the FNQLHSSC, La BRV plays an essential role in supporting and developing current, innovative practices on the ground.

Although the work of archivists isn't always easy to see for people unfamiliar with records management, it directly supports La BRV's various activities and day-to-day operations. The archivists fully support our collaborative, transdisciplinary methods, providing versatile support for exhibition, consultation, research and documentary projects. Some of the clearest examples of this versatility since 2024 are the cultural centre project of the Wolastoqiyik Wahsipekuk First Nation, the historical and cultural kit for Uashat mak Mani-utenam, and the project Documenting the Journey of Geligatmu'g Gmitginu. All three are summarized elsewhere in this report.

By taking an active part in projects carried out in collaboration with many Indigenous nations and organizations, the archivists are developing increasingly rich expertise in the world of Indigenous archives. This growing expertise is becoming a valuable resource for supporting the preservation of Indigenous archives within living communities, as well as the implementation of the OCAP® principles by our partners — in service of cultural resurgence and communities' sovereignty over their heritage and their histories. This expertise is also shared with a network of professionals specializing in the management and mobilization of Indigenous archives, based throughout the province of Québec, known as the "Cercle d'Archives" (Archives Circle).

The many friendships formed and the knowledge gained as we take charge of our archives give us reason to believe that positive, transformative change is within our collective reach in the near future. Our commitment to supporting memory keepers and training tomorrow's Indigenous archivists will continue to guide our work.

https://archives.laboiterougevif.com/



Sarah Ann Gauntlett

Archivistes



Mathieu Boily

Archivistes

TOWARD AN ETHICAL APPROACH TO FIRST NATIONS AND INUIT ARCHIVES HELD AT BANQ

As part of its commitment to reconciliation and respect for Indigenous Peoples, Bibliothèque et Archives nationales du Québec (BAnQ) called on La BRV's expertise to lead a pilot project. The project aims to reflect on and act on the ethical issues involved in using historical archives about First Nations and Inuit. Carried out in collaboration with Minwashin and the Conseil de la Nation Atikamekw (CNA), it explores respectful ways of highlighting heritage documents, drawing in particular on the archival fonds of two Oblate missionaries, Gaston Carrière and Louis-Roger Lafleur. Workshops held in Pikogan, Kitcisakik, Wemotaci, Manawan and La Tuque allowed us to document the history of the places, activities and names of the Atikamekw Nehirowisiwok and Anicinabek shown in hundreds of historical photographs. This work also contributes to a better understanding of Atikamekw and Anicinabe histories and cultures, and to the reuse of the archives for purposes chosen by these communities.

In addition, 28 interviews were conducted with 48 people across Québec and elsewhere in Canada who are involved in decolonizing archival approaches in collaboration with Indigenous communities. The goal was to identify relevant initiatives that can inform and inspire the continuation of this essential work. This collaboration supports the development of partnership agreements between BAnQ and Indigenous organizations affiliated with various Indigenous nations in Québec. These agreements make it easier to share resources and expertise to ensure ethical access to the archives for the communities concerned.

Partner and/or Producer: Bibliothèque et Archives nationales du Québec (BAnQ), Ministère de la Culture et des Communications du Québec (MCCQ), Minwashin and Conseil de la Nation Atikamekw (CNA)
Project Manager: Sarah Ann Gauntlett
Project Team: Carl Morasse and Mathieu Boily
Collaboration: Juste Roy (Minwashin), Sylvie Létourneau (CNA) and Jacques Newashish, CRÉA Kitci Amik, Mikizicec of Kitcisakik, the 8atapi Seniors' Residence in Pikogan, Paul Niquay, Bernadette Connolly Awashish, the Manawan Elders' Home, École Otapi in Manawan, Simon Awashish, Marcel Boivin, and the many Indigenous and non-Indigenous people across Québec and Canada who were interviewed to identify relevant initiatives.
Project Timeline: July 2025 to November 2026

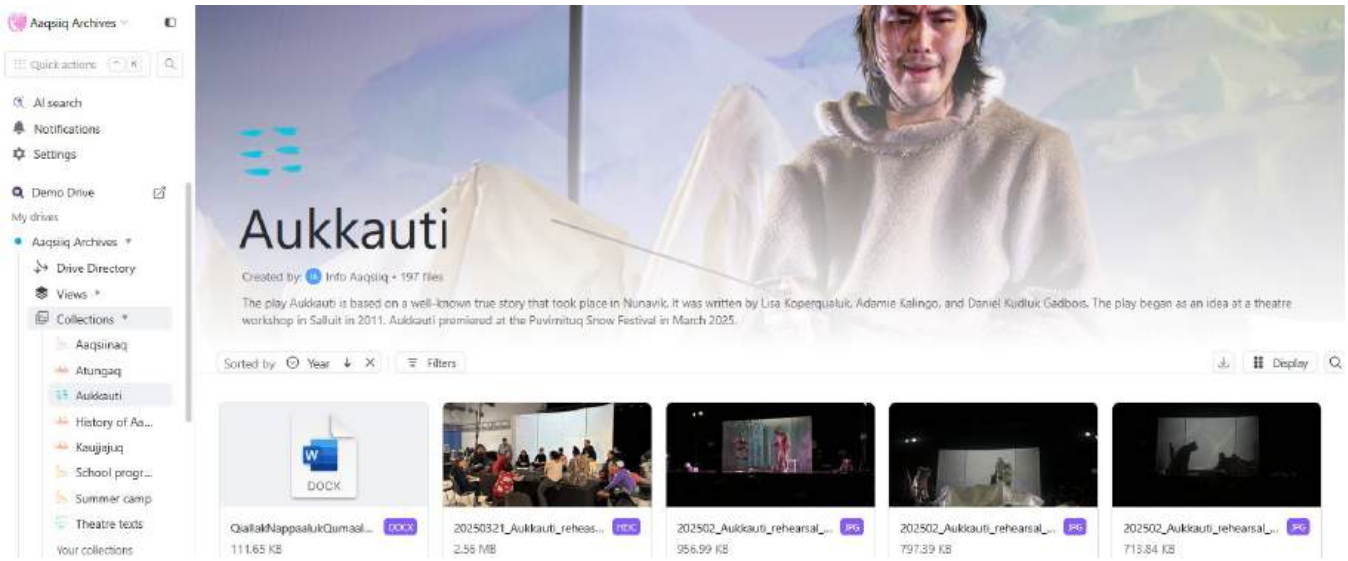




Support
ARCHIVES AAQSIIQ

Aaqsiiq is the first Inuit theatre company in Nunavik. Founded in 2019, it has its roots in the Avataq Cultural Institute. Its mission is to create, develop and present theatre works and workshops that reflect and enrich Inuit language and culture. In spring 2025, La BRV supported Aaqsiiq in improving the organization, long-term preservation and remote accessibility of its records, which document all of its work in Inuit theatre creation and community workshops. Together, we set up a custom records management system to centralize and preserve the organization's active and historical documents. This sustainable archiving system, run by Aaqsiiq's own staff, preserves the company's cultural and organizational history. It also makes it easier to use and highlight these records, both today and for future generations.

Partner and/or Producer: Théâtre Aaqsiiq
Project Manager: Sarah Ann Gauntlett
Project Timeline: April 2025 to January 2026



DEVELOPMENT OF A CULTURAL TOURISM OFFER

For several years, La BRV has been supporting the Maison de la culture innue d'Ekuanitshit (MCI) in developing its cultural tourism offering at a brand-new site on Île du Havre. This year, to document its future activity program, the MCI team, cultural knowledge holders from the community and the La BRV team travelled to the island to explore, film and learn audiovisual recording techniques.

Partner and/or Producer: Maison de la culture innue d'Ekuanitshit
Project Management: Claudia Néron
Project Team: Pierre-Olivier Thérien and Jean-François Vachon
Collaboration: Rita Mestokosho, Lydia Mestokosho-Paradis, Vincent Napish, Louis Lalo, Marie Wapistan, Gertrude Astamajo, Alphonse Louis, Abraham Bellefleur, Priscile Mestokosho and the Land Guardians of Ekuanitshit

CERCLE D'ARCHIVES

The Cercle d'Archives grew out of discussions at the first Annual Gathering, organized by La BRV in 2022. It brings together experts and practitioners working across the varied field of Indigenous archives in Québec, and it continues to meet almost every month. From May 1, 2025, to April 30, 2026, the group met nine times virtually and once in person at the Annual Gathering. At these meetings, members shared and discussed many issues as well as new developments in the preservation, repatriation and use of data. New members joined thanks to the efforts of current members and the growing interest of Indigenous communities in this thriving field, which shows how important the Cercle d'Archives has become. The group now has 26 members working for 21 institutions.

Circle Members: Minwashin (Juste Roy), Conseil de la Nation Atikamekw (Sylvie Létourneau), Musée des Abénakis (Patricia Lachapelle), Institut Tshakapesh (Maika Jérome and Marie-Alex Charland), Avataq Cultural Institute (Nathalie Delean), Wapikoni (Simon Lacroix), Université Laval Library (Joë Bouchard), Musée ilnu de Mashteuiatsh (Hélèna Delaunière), Solutions Nakashtimun (Marie-Michèle Lambert), Conseil des Innu de Pessamit (Anissa Dominique), Nikan Productions and Nikan Héritage (Carlos Cortes and Annik Lepage), Mi'gmaq Nation of Gesgapegiag (Jeannette Martin, Pnnal Jerome, Camillia Buenestado Pilon), Self-Managed Archives Collective in Kahnawake (Marie-France David and Léa Denieul-Pinsky), Naskapi Development Corporation (Marianne Mameanskum), Tshissenitamun Mitshuap – ITUM (Tshieuetin Descent), Musée Shaputuan (Pelash Jourdain), Uhu Labos nomade (Stéphane Nepton), Algonquin Nation Tribal Council (Dominic Lafontaine), Cree Nation Government (Guillemette Martin).

Project Managers: Sarah Ann Gauntlett, Mathieu Boily and Carl Morasse
Project Timeline: Ongoing

STRATÉGIE ARCHIVES

The archivist analyzed and processed the 140 MiniDV cassettes that document Élisabeth Kaine's research fonds Design et culture matérielle (DCM) from 2004 to 2009. The work involved sorting, indexing, classifying and naming each video, as well as setting access levels and securing the storage of these archives. To date, this has grown to 258 records and 1,176 videos that can be viewed on La BRV's internal archives platform. The audiovisual material comes both from projects completed some time ago and from ongoing projects. The footage comes from ten Indigenous communities belonging to six different nations. The archivist regularly adds new footage along with the metadata that makes it searchable.

The archivist also trained La BRV staff on the organization's new archival protocols, which are now applied as new audiovisual archives are created.

Partner and/or Producer: Conseil des arts et des lettres du Québec (CALQ)
Project Manager: Mathieu Boily
Project Team: Sarah Ann Gauntlett, Carl Morasse, Jean-François Vachon and Jimmy Fortin
Collaboration: The entire La BRV team
Project Timeline: May 2025 to April 2026



HARVESTING AMONG THE CREE IN THE FACE OF CARIBOU DECLINE

BRV has launched the first phase of a project aimed at producing short audiovisual videos in English and Cree (Eeyou), along with educational materials designed to preserve and pass on cultural knowledge related to caribou and to traditional practices on the land, including hunting, sharing, resource processing and storytelling. The first filming sessions took place in Eeyou Istchee and in Waswanipi during Cultural Weeks, to document activities and gather testimonies from Knowledge Keepers. Carried out in collaboration with the Cree Nation Government, the project will, in a later phase, include editing the videos and creating teaching tools for schools.

Partner and/or Producer: Cree Nation Government and Cree Trappers' Association
Project Management: François-Mathieu Hotte
Work Team: Ken Allaire, Carl Morasse, Louis-Pierre Cossette, Valérie Blackburn and Antoine Le Blet
Collaboration: Stephanie Varty, Adèle Michaud, Dylan Mayappo, Ian Saganash, Gordon Saganash, Jane Voyageur and plusieurs jeunes et aînés de la communauté
Project Timeline: March 2026 to March 2027





EENOU TIPAJEMOON WESKUTCH KEEBA

This project, initiated by Allan Saganash Jr., a Cree Elder from Waswanipi, aims to publish a book of stories titled Eenou Tipajemoon Weskutch Keeba, written by Allan himself. The book will serve as an educational tool for passing on Eenou culture through the life of a Knowledge Keeper. His life spans a traditional upbringing on the land and his experience as a residential school survivor. A full-time hunter and trapper, he later served as a leader and consultant for his First Nation during the modern era of Eeyou self-government. He went on to become an Elder with a lifetime of stories and knowledge to pass on. At his request, La BRV supported Allan in writing a project proposal and in meetings with several organizations to develop partnerships and seek funding. The project received initial funding from the Cree Nation Government as well as from the Canada Council for the Arts, which will allow the work to move forward significantly in 2026–2027.

Partner and/or Producer: Allan Saganash Jr., Aanischaaukamikw Cree Cultural Institute, Cree Nation Government et Cree Native Arts and Crafts Association
Project Manager: Sarah Ann Gauntlett
Project Timeline: September 2025 to Spring 2027







THE DEPORTATION OF PAKUA SHIPU

Deported in 1961 to Unamen Shipu by Oblate Father Alexis Joveneau and the federal government, the Innu of Pakua Shipi later joined together to make a final return journey on foot in 1963. To honour this memory and retrace the course of events, BRV travels there every year to conduct interviews with Elders who lived through this painful chapter. Discussions are underway among the partners to secure funding for a film bearing witness to this forced deportation by boat and the return journey on foot.

Partner and/or Producer: UQAM Strategic Partnership Chair on Indigenous Knowledge and Oral Traditions (Laurent Jérôme and Joséphine Bacon) and the Innu Council of Pakua Shipi
Project Management: Carl Morasse
Project Team: Maxime Lalo, Valérie Blackburn and Paul Escalante
Collaboration: The Innu families of Pakua Shipi
Project Timeline: Ongoing



PRESENTATION / PUBLICATION

JOURNAL ON EDUCATIONAL PERSEVERANCE AND SUCCESS AMONG FIRST PEOPLES

Marilyne Soucy, Patricia-Anne Blanchet, Valérie Hervieux and Emmanuelle Aurousseau co-wrote an article in the 6th edition of the Journal on Educational Perseverance and Success Among First Peoples about classroom trials of two activities from the collection *À la rencontre des Premiers Peuples*. The article is titled Implementing Culturally Meaningful Teaching Activities to Highlight First Peoples' Perspectives in Education.

COMMUNITY INVOLVEMENT AND PARTICIPATION

INDIGENOUS AUDIOVISUAL CONTENT PRODUCERS' ROUNDTABLE – WAPIKONI

Carl Morasse represents La BRV on the Roundtable. This group of producers works together to identify concrete strategies and promising actions to support the next generation of Indigenous people in audiovisual production and to help emerging Indigenous filmmakers find their place in the industry. The Roundtable meets three times a year in Montréal.

Members of the Roundtable: Wapikoni, Indigenous Screen Office (ISO), National Film Board of Canada (NFB), Aboriginal Peoples Television Network (APTN), Nish Media, Kassiwi Média, Nikan Productions, Andicha Média, Trinome Nikamo / Productions Déferlante and KAK Production.





SHARING WITH THE UNIVERSITY COMMUNITY

On November 6, 2025, Marina Labbé Hervieux and Marilyne Soucy were invited to speak in the course Foundations, Approaches and Theories in Social Work, part of the Bachelor of Social Work program. They addressed Indigenous perspectives, prejudice and discrimination with a group of about forty students.

On November 27, 2025, Marilyne Soucy once again led the workshop How to Approach Indigenous Perspectives in Arts Education with students in the Bachelor of Arts Education program at the Université du Québec à Chicoutimi, as part of the course Artistic and Cultural Education

TAHATIKONHSONTÓNTIE' – QUEBEC NETWORK ENVIRONMENT FOR INDIGENOUS HEALTH RESEARCH (NEIHR)

Jean-François Vachon represents La BRV on the network's advisory circle. The program aims to create a network of research environments across Canada that support the development of Indigenous health research capacity.

UNESCO CHAIR IN CULTURAL TRANSMISSION AMONG INDIGENOUS PEOPLES AS A DYNAMIC OF WELL-BEING AND EMPOWERMENT

As La BRV is a close partner of the Chair, Jean-François Vachon takes part in the Chair's activities by sitting on its scientific committee, and Claudia Néron sits on its management committee.

COLLECTIF DES ARTS ET DES CULTURES DES PEUPLES AUTOCHTONES (CACPA)

Founded in 2023, the CACPA is an advocacy organization whose mission is to support the development and visibility of Indigenous arts and cultures in Québec. Since then, Claudia Néron has served as Secretary-Treasurer on its Board of Directors.

BOARD OF DIRECTORS OF THE CONSEIL QUÉBÉCOIS DU PATRIMOINE VIVANT (CQPV)

Maxime Lalo represents La BRV on this organization's Board of Directors.

